

6-3-2010

## The Observer

Central Washington University

Follow this and additional works at: [https://digitalcommons.cwu.edu/cwu\\_student\\_newspaper](https://digitalcommons.cwu.edu/cwu_student_newspaper)

---

### Recommended Citation

Central Washington University, "The Observer" (2010). *CWU Student Newspaper*. 2410.  
[https://digitalcommons.cwu.edu/cwu\\_student\\_newspaper/2410](https://digitalcommons.cwu.edu/cwu_student_newspaper/2410)

This Book is brought to you for free and open access by the University Archives and Special Collections at ScholarWorks@CWU. It has been accepted for inclusion in CWU Student Newspaper by an authorized administrator of ScholarWorks@CWU. For more information, please contact [scholarworks@cwu.edu](mailto:scholarworks@cwu.edu).



# THE OBSERVER

FREE TAKE ONE | VOL. 85. NO. 9 | June 3-10, 2010 | <http://observer.cwu.edu>



BY AND FOR THE STUDENTS OF CENTRAL WASHINGTON UNIVERSITY, 2009-10



# NEWS

the Observer - by the students and for the students of CWU

**Editor-in-Chief**  
Darcy Wytko

**Managing Editor**  
Matthew Robinson

**News Editor**  
Katie Reese  
**Asst. News Editor**  
Ryan Ricigliano  
**Sr. News Reporter**  
Anthony James

**Reporters**  
Kelly Requa, Lindsay Wheadon,  
Pete Los, John LaSalle, Naomi  
Newell, Jessica Weisz,  
Bonnie Davidson

**Scene Editor**  
David Guzman  
**Asst. Scene Editor**  
Amanda Miller  
**Sr. Scene Reporter**  
Christine Jahns

**Reporters**  
Lura Treiber, John Baran,  
Ila Dickenson, Brittany Scott, Emily  
Spoor, Tara Klettke, Erika Solis,  
Elizabeth DeVos, Joe Savidge

**Sports Editor**  
Kevin Proctor  
**Asst. Sports Editor**  
Anthony Hogan

**Reporters**  
Jake Abbott, Matthew Carstens,  
Jon Cleveland, Shay Mailloux,  
Eric Hunter, Mike Reed

**Opinion Editor**  
Jeremy Vimislik

**Copy Desk Chief**  
Abby Reynolds  
**Copy Editors**  
Lauri Bernitt, Ben Pitman, Chris  
Pense, McKenzie Gardner, Tim  
Park, Bryan Eaton, Andrew  
Hoggarth

**Photo Editor**  
Brian Iiyama  
**Asst. Photo Editor**  
Katharine Lotze  
**Photographers**  
Danielle Decato, Natalie Kinkel,  
Nate Wallen, Michael Winkler,  
Chanda Johnson, Nina Kanarskaya

**Online Editor**  
Erica Spalti

**Graphic Design**  
Fawn Floyd

**Office Manager**  
Laura Mittleider

**Systems Administrators**  
Jordan Boland  
Siyu Tibbs

**Business Office**  
509-963-1026

**Business Manager**  
Michael Richard

**Advertising**  
Ashley Amsden  
Shawn Goggins

**Ad Design**  
Carl Razazi

**Adviser**  
Cynthia Mitchell

## auto accidents

+ much more :



AWARD WINNING LAW FIRM

925.1588

605 N. Main, Suite 1, Ellensburg

abeytanelson.com

Uninsured Motorists  
Wrongful Death  
Spinal Cord Injuries  
Brain Injuries  
Workplace Injuries  
Nursing Home Injuries  
Insurance Settlements  
Dangerous Products  
School Injuries  
Governmental Liability  
Unsafe Premises  
Dog Bites

NO RECOVERY, NO FEE

**ABEYTA NELSON**  
Injury Law

Follow us on...

**Twitter!**  
@CWUobserver

**Facebook!**  
CWU Observer

**Online!**  
observer.cwu.edu

**the** 88.1 FM  
**'BURG!** Thurs.  
12 p.m.



**SUMMER is COMING**

DON'T BE CAUGHT WITH A WINTER'S PALE GLOW!

**FREE TAN FOR NEW MEMBERS**

FREE TAN WITH PURCHASE OF ANY TANNING PACKAGE

700 E. UNIVERISTY WAY

509 962-5261

OUT OF ROOM?

LET US HELP!

**CANYON STORAGE**



503 W. University Way

509 933-4022

**OFFERING TWO FANTASTIC LOCATIONS!**

**ASHTON COURT**

711 E. 18th AVE, ELLENSBURG, WA

**RYEGATE SQUARE**

901 E. 18th AVE, ELLENSBURG, WA

**\$625 MONTH**

**960 SQ FEET**

**2 BEDROOM - 1.5 BATH**

**2 STORY TOWN HOMES!**

**FOR MORE INFO CALL: 509 925 6277**

**Chateau Alder  
Apartments**

We've dropped our prices!  
Reserve now for Fall Qtr!

Quality 2 bed,  
1 bath apartments.  
Updated appliances.  
Large kitchen/dining area  
with breakfast bar.  
A/C & laundry facility.

Close to campus!

Come enjoy our clean:  
NO smoking and  
No pet environment.

Check us out online:  
chateauinfo4u.com

or call us: (509) 962-8010

**AWESOME RATES  
GREAT EXPOSURE  
509 963-1026**





## Gaudino attempts to calm unrest over cuts, layoffs

BY RYAN RICIGLIANO | Asst. News Editor

Last Wednesday, President James Gaudino addressed a concerned crowd of staff and faculty members in hopes of alleviating anxiety over Central's budget crisis.

The two-and-half hour discussion was the second budget forum in as many months as the university attempts to close a \$2.9 million budget gap.

"There's tension here," Gaudino said in an interview after the speech. "There's fear, disagreement and in some cases - anger."

Gaudino mentioned that despite his best efforts to save money through volunteer incentive programs such as leave without pay and early retirement, layoffs and reduced hours can't be avoided.

"These [incentive programs] don't add up to enough money to make up the budget cuts we need," Gaudino said.

The president presented a proposed 2011 fiscal year budget of \$94.56 million - up from this year's projected \$93.63 million budget.

Gaudino said the increase was due to a lack of reserve funds, rising medical costs and pay raises required because of union contracts.

The final proposal will need to be voted on by the Board of Trustees.

Last month the university announced potential layoffs for 10 - 15 employees and reduced hours for another 175.

However, at the budget forum, the president revealed that only eight employees would be laid off, while 248 would lose hours.

Of those affected, he said 76 came from exempt staff, while 180 were from classified staff. The president said all the employees have been notified except those receiving reduced hours in the Student Affairs and Enrollment Management (SAEM) division.

However, some audience members accused Gaudino of failing to consider other possible options when people's jobs were on the line.

"I don't believe him," said Noella Wyatt, senior sociology secretary and vice president of the local Public Schools Employees (PSE) union, in an interview afterwards. "He's being as wily as a coyote."

Wyatt called the president's speech "a whole lot of PR speak" and accused the university of failing to create a fair bargaining environment.

"They avoided negotiation when we were more than willing to discuss ideas with them," Wyatt said. "We had suggestions that would have saved the jobs that have been lost."

Representatives from PSE accused Gaudino in the forum of refusing to bargain the cuts - something the group had marched about earlier in the day.

The president responded by saying that the administration had bargained the cuts. When the union representative insisted he hadn't, Gaudino said they would just have to agree to disagree.

Angie Wedekind, president of the PSE, was concerned that the cuts were coming on the backs of classified employees, who typically are the university's lowest paid sector.

"I think they're doing it all behind a curtain and not being forthright with everything," Wedekind said after the presentation.

Others felt the layoffs were disproportionately targeting women.

"For all non-staff university employees, the breakdown is about 55 percent female and 45 percent male," said one audience member. "But according to your cuts, 12.5 percent were men and the rest were women. I'm not looking at the intent, but the perception."

The president insisted the cuts weren't made to target certain individuals or women. He admitted that classified staff were taking a pretty big hit, but that other areas of the university did so in the last round of cuts.

"Last year I hit the goods and services budget pretty hard," Gaudino said.

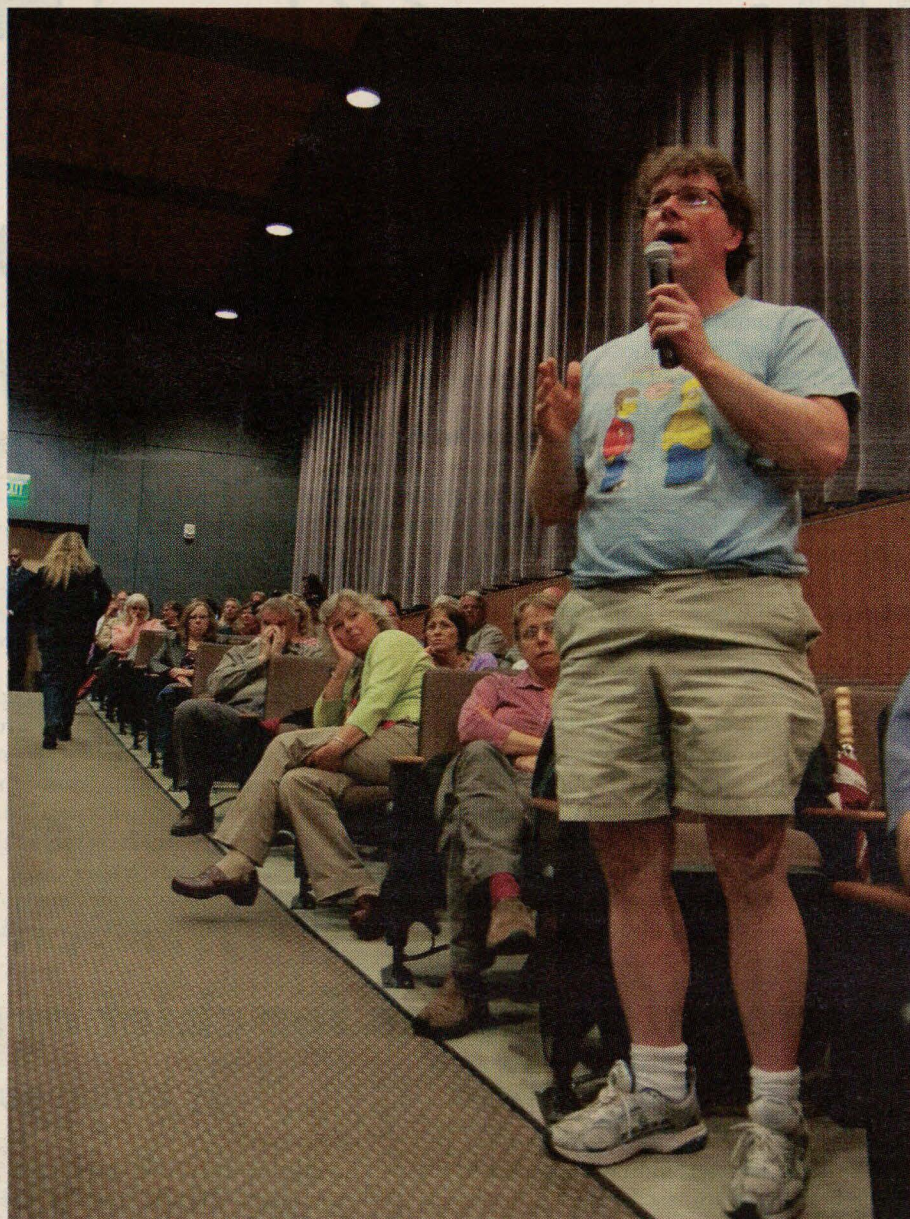
Gaudino also said that he felt the quicker the cuts are implemented the quicker the university can focus on student needs.

"Am I comfortable with these cuts?" Gaudino asked in the forum. "Honestly no, but they're the best we could do."

He also mentioned the two weeks of salary pay he's giving up and donating to the CWU Foundation, which amounts to \$11,500 of his \$299,000 salary.

"If I had a crystal ball I might have started these types of cuts over time," Gaudino said.

Other employees had concerns that although their hours were being cut, their



BRIAN IYAMA

**BUDGET FORUM** (Top) President James Gaudino laid out the university's plan for dealing with the current budget crisis which includes laying off eight employees and cutting the hours of 248 more. (Above) Mike Jackson, chair of the physics department, asked the president to provide a break-even number and richer data for planning purposes.

workloads would remain the same.

"The reality is we will see a different level of service," Gaudino said. "Will there be a negative impact on services? Absolutely. Am I happy about that? Absolutely not."

Mike Jackson, chair of the physics department, asked the president to provide a break-even number in addition to richer data for planning purposes.

"I am a little disappointed with how the cuts were distributed," Jackson said. "But I certainly understand and accept them."

In addition to the cuts, the president highlighted the organizational changes being made within the administration.

His first change involved eliminating

University Advancement while creating two new units, Public Affairs and Development and Alumni Relations, which will report directly to the president.

The second change entailed the combination of Academic Affairs, headed up by Provost Wayne Quirk, with SAEM, which is under the direction of Charlotte Tullos. The president said this merger was born out of the perceived problem that the two units lacked synergy and weren't maximizing their focus on students.

In the end Gaudino admitted that both he and the university have a long road ahead of them.

"Today didn't end the anxiety," he said.



# Central unveils mammoth exhibit

BY PETE LOS | Staff Reporter

In 2005, the discovery of a 17,000-year-old mammoth near Selah, Wash., made national news, including a spot on The History Channel. After five years of excavation the Wenas Creek Mammoth exhibit is finally on display in Central Washington University's Museum of Culture and Environment.

Approximately 85 people attended the three-hour event in Dean Hall on Tuesday, May 25, from 5:30 to 8:30 p.m. as the museum introduced the Wenas Creek Mammoth exhibit to the newly opened Window On Central.

Dr. Bill Wood, assistant professor of anthropology and museum studies, welcomed guests in front of a full-scale portrait of a mammoth on the wall. After a short introduction, CWU Provost Wayne Quirk spoke on the significance of Central's involvement in the mammoth excavation, what it has done for the university and how the inauguration of the Wenas Creek Mammoth exhibit in the Window On Central display marks the completion of the museum.

"This is an especially nice night for all of us to come together and to see a project like the museum get completed with a project that started in the dirt about six years ago," Quirk said.

According to Wood, Central has not had an operating museum program since the late 1980s.

"This is the very first year the museum has been open. It's also our inaugural exhibit for our Window on Central display and it will probably be up for two years," said Wood.

The display signifies a historical culture that had been lost for so long, Quirk said.

"There's a cultural piece for the Native Americans and what kind of history this represents for their lands," Quirk said. "And there's a cultural piece for us too, to understand that this big beast once walked just a couple of valleys over."

The display is a space dedicated to highlighting projects on campus involving research and collaboration between students, faculty and the community.

At 6:30 a 45-minute documentary by Dr. Michael Ogden, professor and director of the film and video studies program, was shown on the first season of the dig in 2005. Each summer, Ogden and a student film crew accompany the excavation team to collect new material.

Following the documentary, Pat Lubinski, Central Washington University professor of anthropology and co-director of the resource management program, wrapped up the evening with a presentation providing an overview of the mammoth dig.

Lubinski has headed a team of faculty and students excavating the bones for five summers, and the exhibit displays their findings and what they have learned as they unearth the mammoth bones.

"I'm hoping this is something that can maybe bridge a little bit between the larger community and the university," Lubinski said.

Lubinski describes the

nearest bone association. The flake artifact is also on display in the Window on Central. Lubinski has yet to confirm whether or not the artifact was man made.

In 2009, the team discovered rear, left leg bones of a bison. Other animals found include ground squirrels and gophers. These samples still have yet to be analyzed to figure out exactly what species inhabited the area at that time.

Since the Mayo family discovered there were mammoth bones on their property, they have enjoyed finding new ways to share them with the public. During the summers, their property has become just as much of a tourist site as a dig site as they welcome visitors from all over the country.

"They've been interested in this from the beginning," Lubinski said. "It wouldn't have happened at all if it wasn't for their interest in sort of the scientific discovery elements."

Although dig sites like this are usually kept secret from the public to deter treasure hunting and theft, the legal owner of the bones, Doug Mayo, has had a different approach.

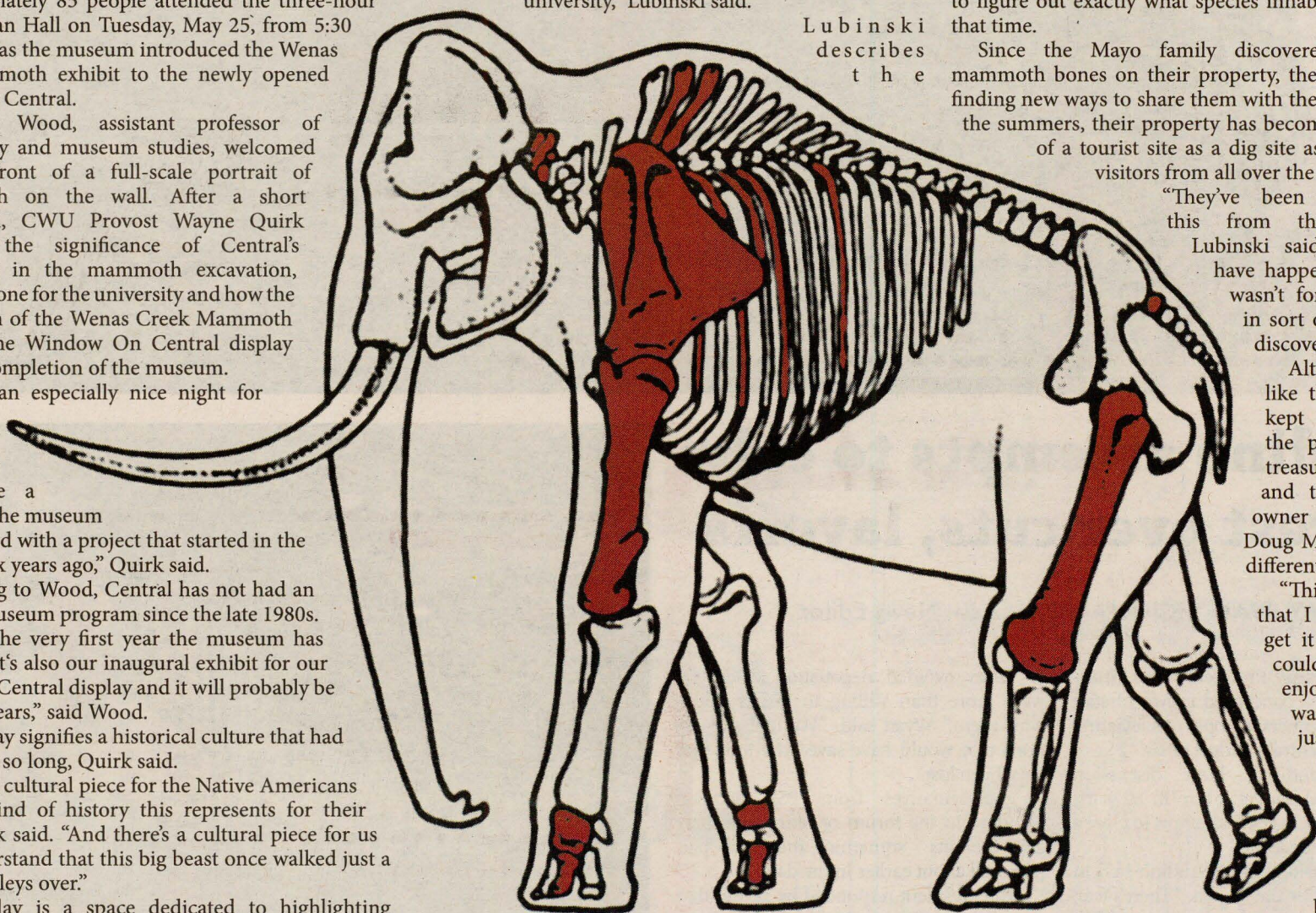
"This is something that I pushed for to get it out so people could see it and enjoy it. I don't want the bones to just stay locked up in a closet somewhere," Mayo said.

The Mayos are always looking for

more ways to make the bones available to

the public. Last year the Mayos came up with a contest to name the mammoth and a "draw the mammoth" event for kids. They get a mammoth t-shirt and have a chance to win \$25. Each year Doug's wife designs a new t-shirt for the season.

The dig site has had nearly 7,000 visitors over the past five summers. Approximately 6,600 people have signed the registry. The sixth season of the mammoth excavation begins this summer and is open to the public from July 13 to Aug. 7.



**BONES FOUND** The mammoth bones highlighted in red show the bones that have been found at the Wenas Creek Mammoth site outside of Selah.

mammoth excavation project as interdisciplinary, involving many people from a variety of backgrounds, including Central staff from multiple departments as well as scientists from other universities. Over the past five summers, the team has uncovered roughly a third of a mammoth's bones, although the species and gender remain a mystery.

However, bones are not all that the team has found. In 2006, an artifact was discovered six inches above the

## National searches for chief of staff, other positions underway

BY KELLY REQUA | Staff Reporter

President James Gaudino announced at the budget forum last week that Central will be conducting national searches for three top positions in the administration and an internal search for a fourth.

Gaudino said, despite their expense, he is committed to doing national searches because he wants to make sure Central gets the "best possible employees."

"This is a sign of confidence, not a sign that I am in anyway dissatisfied with how [people currently in those positions] are doing," Gaudino said in last week's budget forum.

National searches are now underway for the president's chief of staff, now held by Sherer Holter, who is also assistant vice president for human resources, Provost Wayne Quirk's position, and the vice president of business and financial affairs, now held by Bill Vertrees. An internal search will start soon for the position of director of public affairs, currently held by Linda Schactler. Gaudino said in the forum the national search for the provost could cost \$65,000 because it's being han-

dled by an outside recruiting consultant.

Two candidates backed out of the chief of staff finalist pool. One took another job and the other withdrew due to a death in the family. The candidates have narrowed to Holter, Christopher Picard, English professor at the College of DuPage in Glen Ellyn, Ill., and Forrest Rodgers, a consultant.

The chief of staff position description says it is a cabinet-level role that coordinates and acts as liaison with other campus officials and external constituents on issues that relate to the president. The position acts on behalf of the president and also manages the intake of materials and communication regarding presidential decisions. Libby Street held the job for former President Jerilyn McIntyre and for Gaudino until last fall,

when she was named interim vice president for University Advancement, a job Gaudino eliminated last month.

The first candidate interviewed was Holter. Prior to coming to Central in 2006, she was director of the human resources division for the Washington

Department of Social Health and Services. She received her law degree at Western State University College of Law in Fullerton, Calif. Although she has no experience as a professor, she has several years experience as a consultant and has a master's degree in business and education.

Picard was formerly the vice president of academic affairs at DuPage and has held administrative positions at two other colleges. He served in the U.S. Air Force from 1976-1992 and was honorably discharged as a Field Grade Offi-

cer. In the Air Force he earned his doctorate in 1985 and was an English instructor at the Air Force Academy. Picard also has instructed at several other colleges.

Rodgers will visit campus June 8. He has 20 years experience in higher education. Rodgers has never held a position as a professor but has experience as the president of the High Desert Museum in Bend, Ore. He has also held various positions in public relations. Rodgers holds a master's degree in marketing and financial reporting. His most notable experience was as executive assistant to the president at the University of Oregon, a position similar to chief of staff.

The candidates' itineraries include lunch with university officials, a walking tour, dinner at Gaudino's home and community forums. Although most candidates have visited campus a community forum will be held on Wednesday June 9 at 10:30 a.m. in Barge Hall room 412. Candidates resumes and feedback forms are also available online at [www.cwu.edu/president/chief/candidates.html](http://www.cwu.edu/president/chief/candidates.html).

**"This is a sign of confidence, not a sign that I am in anyway dissatisfied with how [people currently in those positions] are doing."**

**JAMES GAUDINO**  
University President



# From budget cuts to walkouts

## A year of news at Central

BY ANTHONY JAMES & JOHN LaSALLE | Sr. News Reporter & Staff Reporter

Capital funding for the Hogue Hall addition is maintained after administrators lobbied legislators. The completion is estimated for April 2011.

**October 2009**

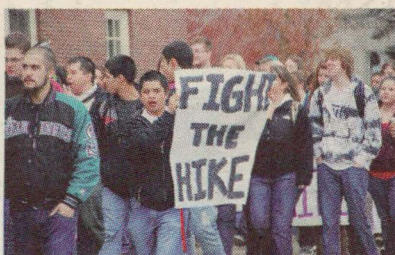
Central recognizes the Greek system for the first time. Kappa Sigma and Tau Kappa Epsilon were the first officially recognized with Kappa Delta sorority following.



Legislators in Olympia face a dire budget outlook with tax revenue falling and \$2.8 billion to trim from the state budget. Central to take a less-than-expected cut of \$2.9 million.

**January 2010**

Students walk out of class to protest the second 14 percent tuition hike. The Board of Trustees vote nearly unanimously to raise tuition by 14 percent for the 2010-2011 year.



**February 2010**

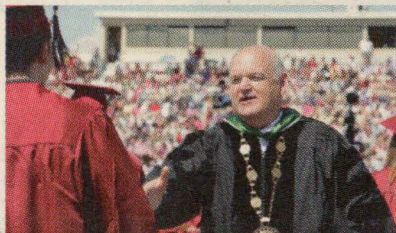
President Gaudino announces layoffs and a reduction in hours. 190 employees are affected, 10 to 15 of which are to be laid off. Eight employees were laid off and 248 are having hours reduced.

**May 2010**

New state taxes on bottled water, beer, candy and soft drinks go into effect Tuesday, June 1, to plug the state's \$2.8 billion budget gap.

**June 2010**

**October 2009**



President Gaudino spends the beginning of his term working amongst the state budget crisis, estimating that 60 percent of his office work was devoted to the budget issue.

**December 2009**

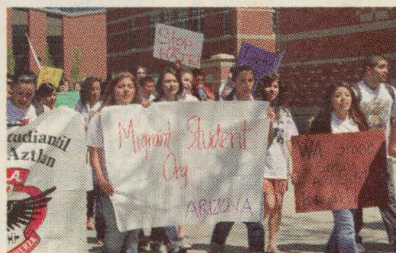
Administrators eliminate the gerontology major, citing the low student enrollment. The cut was part of a five-year review process each program undergoes.

**January 2010**

Campus police urge students to lock their doors and practice vigilance as car prowls are on the rise. The police say there were 10 car prowls on and around campus since the start of winter quarter.

**February 2010**

Central students join hundreds from around the state on a President's Day to rally at the state capitol steps to encourage lawmakers to maintain financial aid and state funding. In turn, funding is cut but financial aid is increased.



**May 2010**

Central group MEChA speaks out against Arizona immigration law SB1070. A peaceful protest of 150 students featured several speakers at its ending at the Rotary Pavilion downtown.

**May 2010**



About 30 employees who are members of the Public School Employees of Central Washington University marched from the Student Union & Recreation Center to Barge Hall. They accused the administration of failing to bargain the cuts and reduced hours, a charge that President Gaudino denied.



# AIRPORT SAFE STORAGE



**MONTH TO MONTH CONTRACTS  
SECURITY CAMERAS ON SITE**

**OPEN 24/7**

**1 MILE NORTH OF CWU ON AIRPORT RD**

[www.airportsafestorage.net](http://www.airportsafestorage.net)  
**509 929-6774**

# Scott Rollins

**STATE FARM**



**INSURANCE**

[www.scottycovered.com](http://www.scottycovered.com)

400 North Pearl Street  
Ellensburg, WA  
(509) 925-1483

**Rent to own!**  
Your deposit and 25% of the last 12 months rent credited at closing.



**NW TRADITION**  
A TRADITION IN REAL ESTATE

[www.Coles-Crossing.com](http://www.Coles-Crossing.com)

For Rent or Rent To Own From \$1095 a month  
1260-1498 sq Feet, 3-4 bedroom, 2 bathrooms  
New construction

Kittitas, 5 miles east of Ellensburg  
Built by American Dream Homes in '09 and '10

For More Information Contact  
Greg 509-607-0105  
GregN@NWTradition.com  
[www.NWTradition.com](http://www.NWTradition.com)



[www.Coles-Crossing.com](http://www.Coles-Crossing.com)

# Graduation nears for

## Career services and financial aid help graduates cope with challenges

BY JESSICA WEISZ | Staff Reporter

When they finish college, students are faced with two hurdles: facing years of accumulated debt and finding a career to pay for it.

Graduation commencement represents the completion of one era and the beginning of the next. However, obtaining a career that utilizes a degree is not as clear cut. Career counselors recommend that students begin career selection and networking early in college.

For those who are nearing graduation, Career Counselor Rich Schillinger recommends focusing on resume presentation, cover letters, interviewing abilities and job searching strategies.

Career Services is available to all students, past and present, to review documents such as resumes and cover letters. They also offer mock interviews that can be taped and reviewed to offer suggestions for better interviewing skills.

Another suggestion by Schillinger is to avoid being bashful.

"Just like we are looking for good jobs and good companies, they are looking for good employees," Schillinger said.

Making a good impression while applying is important, but finding a position to apply for is key.

"Half the battle is knowing where the jobs are," Schillinger said.

Schillinger has multiple suggestions to aid students in finding job positions such as utilizing career fairs, employment organizations such as simplyhire.com, indeed.com, WorkSource and temporary employment agencies.

Employability is vital to graduating seniors because of the critical job market and the increasing amount of debt that students incur.

According the National Center for Education Statistics, 76 percent of students attending Central Washington University received some type of financial aid in 2007-2008, compared to Western Washington University which only provided aid to 60 percent of its student population. The average loan amount for CWU students in the same year

was \$4,710.

Graduating seniors nationwide had average student loan debt of \$23,186 in 2007-2008. Paying off this debt can be intimidating to many students, as repayment of federal loans has multiple options and requirements.

In an effort to keep default rates down, Central and Federal Student Aid requires graduating students to complete an Exit Counseling Guide. Students who qualify are mailed letters regarding repayment, deferment, forbearance and consolidation.

Repayment options include a standard repayment plan, graduated repayment plan, extended repayment plan, income-contingent repayment plan and income-based repayment plan.

The standard repayment plan establishes a fixed monthly payment of a minimum \$50 and will pay the loan off in 10 years. The graduated monthly repayment plan is similar, but introduces smaller payments that increase every two years. The extended repayment plan provides borrowers 25 years to pay off the loan.

Income-contingent repayment plans establish monthly payments based on annual household income, size of household and original amount of the loan. If the loan still has a balance after 25 years of payments, the remaining amount is forgiven.

Borrowers who are unable to make monthly payments are also given a number of options.

Deferment is temporary suspension of monthly loan payments and is applicable to students who are continuing their education.

Forbearance is a temporary adjustment to the payment period if the student is unable to make monthly payment, but the loan still accrues interest. This option is for those who experience illness or financial hardship.

Consolidation allows students to combine one or more federal education loans into one new loan.

The Exit Counseling Guide can be completed at the financial aid office, online or by mail.

**"Just like we are looking for good jobs and good companies, they are looking for good employees."**

**RICH SCHILLINGER**  
Career Services Counselor

# Congratulations Seniors!



# You made it!



# Central Washington University seniors

## Five Minutes With... Christopher Hobbs - Student speaker at Commencement 2010

BY BONNIE DAVIDSON | Staff Reporter

Christopher Hobbs isn't your average student on campus. He is 51 and graduating with a degree in electronics engineering technology. Hobbs has been involved



on campus with the International Electronics Electrical Engineers (IEEE) Club and as the secretary for Phi Sigma Tau. He also owns his own business, which he started in 1996 and works with part time. While doing all of this, Hobbs has managed to keep up a 3.7 grade point average.

**Q: What interested you in wanting to speak at graduation?**

A: Primarily that I enjoy speaking.

I've been involved in the Ellensburg Toastmasters, which is a speaking organization international club, and I've been doing that for over three and a half years. It's been around for a long, long time. My Dad tried to get me involved when I was a kid and I never did. So when he died I got involved in that. So I've been honing my speaking skills and I enjoy the challenge of writing a speech as much as I do giving one.

**Q: What were some of the biggest obstacles you overcame to get to where you are and to get to graduation?**

A: When I started [school] again, I had to start brand new. I took a whole bunch of music before, I really don't know how I made it through high school because all I took was music. I actually had to take a couple of summer classes to make up some English and math because I was in the band the whole time in high school. I took music and a few generals at Seattle Pacific and while I worked at Boeing, I

took some math classes through Cogswell College, but after so many years that was water under the bridge. After 15 to 20 years of no math I had to start in the under college level; I took two classes that I didn't even get college credit for.

**Q: Have there been any major obstacles while you've been in school that you had to overcome, like tragedy?**

A: Yeah, but that would give away my speech.

**Q: What are you going to miss most about Central?**

A: What I've figured out is that I really enjoy learning, the process of learning and the research and finding out new things, which will never change. I still plan on doing a lot of reading and in fact, in the engineering field, you have to be on top of things. [School] revived that. I've always been that way but I'm actually still going to be here another two years because I'm going to apply for my

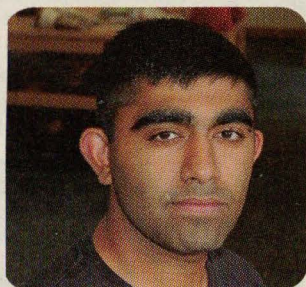
master's. I'm going to do my master's in science of engineering technology. So I'll be here another two years. They also granted me a teaching assistantship along with my master's, so I'll be getting paid while I'm going to school.

**Q: Who made the biggest impact on you while at CWU?**

A: I think probably the professor that taught me the class that I found was most difficult. Professor [Michael] Braunstein, for physics, it was calculus-based physics and it was the only class I got a C in. Everything else was Bs and As and actually that class was a whole year and I got a B, C, then an A. I had a hard time wrapping myself around some of the concepts like angular motion. But to me that was the biggest challenge. It kind of showed me what my capabilities were in grasping concepts and applying the math. It was his excitement about the [class] his interest and his enthusiasm about the physics. My EEE teachers are going to kill me for not saying them.

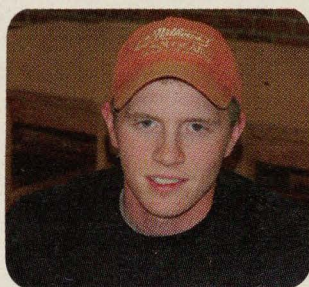
## What are you planning to do after graduation?

BY NAOMI NEWELL | Staff Reporter



"Hopefully landing a position where the info I've accumulated here can be of use."

Nimesh Sagar  
Senior  
Information Technology major



"I work for the forest service right now and I'm going to keep doing that until I can get a job with Washington Fish and Wildlife."

Andy Stout  
Senior  
Law and Justice major



"I plan to go home, work for my dad and go on some trips before I start applying."

Alex Hodgson  
Senior  
Law and Justice major



"I'm moving to Arizona to work for Yelp.com."

Michelle Beach  
Senior  
Communications major



"Hopefully find a job, apply to some graduate schools and study for the [Graduate Records Examinations]."

Torry Wahl  
Senior  
Psychology major

## Five Minutes With... Sara Phillips - Student speaker at Commencement 2010

BY BONNIE DAVIDSON | Staff Reporter

Sara Phillips is 22 years old and a very driven individual, graduating with a major in Spanish and a minor in Business Administration. Phillips currently works full-time for a non-profit organization in Tacoma and works part time as an entrepreneur, as well as part time as a promotion specialist for several major liquor brands that distribute in Western Washington. Phillips has also been involved in the Douglas Honors College, the CWU SwingCats, Alpha Kappa Psi and has participated in study abroad programs.



**Q: Why did you choose your field of study?**

A: I lived in Mexico for six months prior to coming to CWU. I saw the value in speaking a foreign language and wanted to continue my pursuit of Spanish fluency. I added the business administration minor after interning for a company in Ellensburg that turned me on to the art of entrepreneurship.

**Q: What have been some of your biggest obstacles to overcome to get to graduation?**

A: I lost a close friend about a month into my freshman year. After that, I had a tough time focusing on academics. It was a struggle to get back on track personally and academically but with a lot of hard work, determination and some

selfless supporters, I did it.

**Q: What are you going to miss most about CWU?**

A: Having the diverse array of knowledge and activities all in one place and right at my fingertips.

**Q: What are your plans after graduation?**

A: At the moment I'm securing investments for my start-up company; we're set to "GO Live!" July 1. So my immediate plan is to be a CEO and an entrepreneur. After that, there's no limit.

**Q: Who has made the biggest impact on you at CWU?**

A: My professor, Dr. Laila Abdalla. She is a brilliant woman, there's no other

way to put it. She inspired me to work hard, hold myself accountable for the work I produced, pursue my multicultural interests, and to stand behind the things I believe in. Also, Heather Luke 2007 CWU commencement speaker and a 4.0 student, I believe. Heather was in the Douglas Honors College, also.

She coached me on my professional development at the company we both interned for and continues to serve as an amazing role model, counselor and friend in general. And Gerry Vande Schauw, Executive Media Corporation Gerry gave me a priceless experience to learn business firsthand and get hands-on feel for entrepreneurship. His guidance during my internship continues to have a huge impact on my professional success.





# College Park

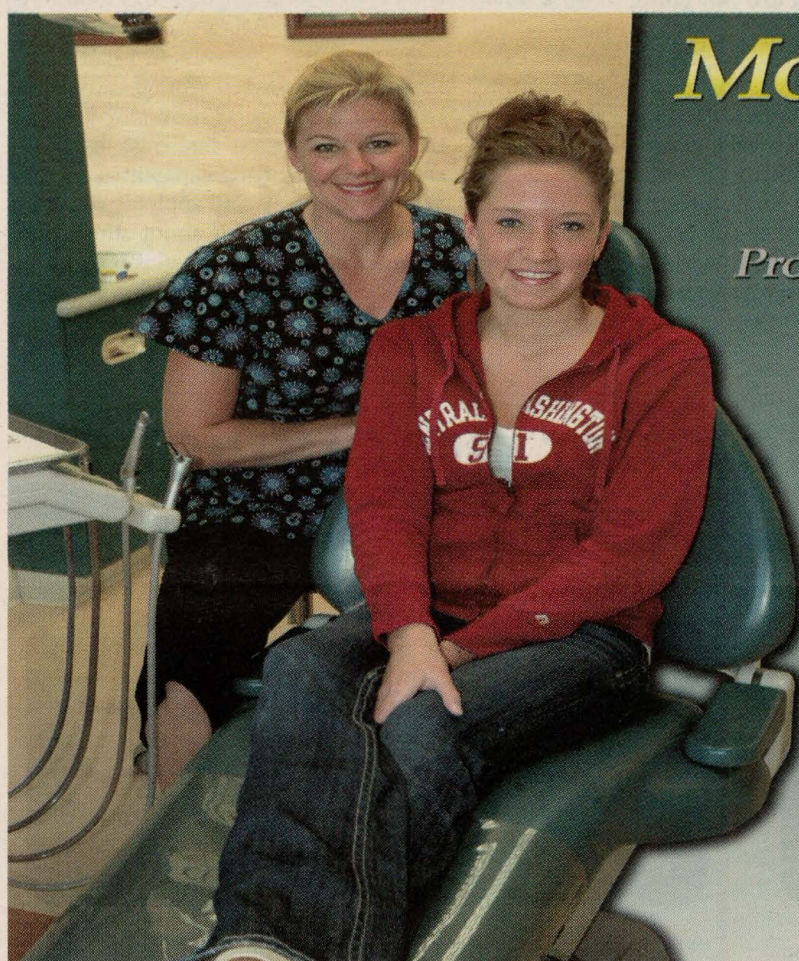
## APARTMENTS

509-925-7275

1 Block  
from Campus

- 1 & 2 Bedroom Apartments
- On Site Laundry Facility
- Outdoor Swimming Pool
- Abundant Parking
- Air Conditioning
- Water, Sewer, Garbage Included

[www.collegeparkapts.com](http://www.collegeparkapts.com)



## Mountain View Dental Center

"Quality Concerned Care For The Entire Family"

Proudly Offering The Community:

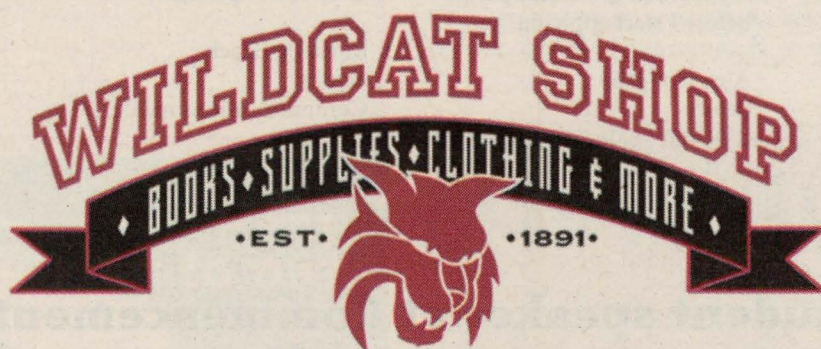
Cleanings	Root Canals
Crowns	Braces
Oral Surgery	Cosmetic Dentistry

708 E. Mountain View Ave, Ellensburg, WA

509-962-2755

Susan Savage, RDH, BSDH  
American Dental Hygienists Association  
Washington State Hygienists Association  
Yakima Valley Hygienists Association

John Savage, DMD  
American Dental Association  
Academy of General Dentistry  
Washington State Dental Association  
American College of Implantology  
International Association for Orthodontics



The **Wildcat Shop**, your **CWU** one stop shopping center, knows your classroom needs when it comes to computers and software. Plan now to get your computer and software with us and get the best educational pricing available.

Buy a Mac for college,  
and get a free iPod touch.\*

Exercise your mind.  
And your thumbs.



Faster and more powerful than ever, a new Mac is the ultimate computer for college - and there's never been a smarter time to buy. Right now, you'll save on a Mac thanks to Apple education pricing - and you'll also get a free 8GB iPod touch. But hurry, this offer only lasts until September 7th and is available at the Wildcat Shop.

Free 8GB iPod touch with  
purchase of:

MacBook	MacBook Air
MacBook Pro	iMac
Mac Pro	

**NEWS  
WATCH**

**BROAD  
CAST  
LIVE!**

**THURSDAYS  
AT 4PM**

**ON  
CHANNEL**

**2**

**AND  
CHANNEL**

**15**

**NEWS  
WATCH**

**BROAD  
CAST  
LIVE!**

**THURSDAYS  
AT 4PM**

**ON  
CHANNEL**

**2**

**AND  
CHANNEL**

**15**





## Editor's NOTE:

### A farewell thanks to our readers, and a special thanks to the Observer staff

BY DARCY WYTKO | Editor-in-Chief

I wouldn't trade my time spent as Editor-in-Chief of The Observer for the world. No one in recent memory has been the editor for an entire academic year, and I hope for their own sake, no one ever is after me.

Working on the paper has been like going to battle every week for a year. People hate you. People love you. People blame you. People don't even know you. I imagine it's a lot like politics. Nothing has taught me more.

I've always been one to learn things the hard way, so here is what my experience has taught me:

It's okay to fail.

Things don't have to be perfect. Some things in your life are out of your control, and that's okay.

Not everyone has to like you. You can't please everyone, and that's a good thing.

Don't sweat the small stuff and don't take crap from anyone. You don't have enough time to.

Do what you think is best. You're the one who has to

live with yourself at the end of the day. Whatever you feel in your heart and your gut is usually what's right for you.

Just because people are in authority doesn't mean they're good or they're right. It doesn't mean they have the best interests of those under them in mind either.

You can disagree with people you love. You can even fight with them. You just have to forgive each other and move on. Getting past disagreements makes your relationships powerful, like a broken bone that heals stronger than it was before.

Through The Observer, I have forged the most unlikely friendships I've ever had. I've heard that a person's friends in college are their friends for life. I hope that's true. To my staff, I love you and thank you. To Cynthia Mitchell, you've been an incredible adviser. I couldn't have survived the year without your support.

After I graduate, I'm going to hug my mother and

thank my family. Then I'm going to go to sleep for a week and dream up something new for my life.

I know that I always want to be a person of vision. I want to find something I love and do it until I die. I'm still not sure what that is. I don't make plans. I don't stay in one place. Someday I may have to, but I don't today. I'm endlessly curious, I enjoy the big human questions about why we're here and what we're doing and I'm not afraid of much. I'm excited about my unknown future.

To all graduates, congratulations. To the next generation of Observer staffers, I send you my best wishes. May you learn as I did, and may you make as many wonderful friendships as I did along the way.

The Observer isn't the best college newspaper in the world, but it has been the best thing I've ever done.



## Senior Farewell Let's blow this popsicle stand!

BY ABBY REYNOLDS | Copy Desk Chief

When I sat down to write my farewell piece, I started thinking about all of the endless support from my family and friends. All the people I am going to miss, all the professors who have guided me. All of the experiences I have gained and all of the memories I have made. I was trying to figure out how to squeeze all of these things into a few hundred words. So I am going to give it my best shot. Here it goes.

To my family and friends, dad, you were a never-ending support system of confidence and love. You always told me I was "the girl" and that I could do anything. You will never know how much you mean to me. Thank you. Mom, thanks for the late-night talks. You always knew what to say to make me feel better after a terrible day at school. Your encouragement means more to me than you will ever know. Thank you.

Megan, bestie, you and I have been through thick and thin and back again and I wouldn't have had it any other way. You are more than my best friend, you are my sister. Trevor, we haven't always seen eye to eye on things, but you would always answer your phone at the perfect time. Thanks for everything; my life wouldn't be the same without you. Hannah, you are one of the greatest people I have ever met. Thanks for the weekend barrel-racing adventures and dollar-menu date nights. And just remember no matter how far I go I will always just be a phone call away and I pinky promise I will be back for your wedding; I wouldn't miss your big day for the world. Brittany, Julia, Alex, Julie, Haley and Steven, you are all wonderful people and college wouldn't have been the same without you. I love you all very much.

To the people I am going to miss: Katie, you have the best taste in music. Ryan, your hair is perfect no matter what anyone says. David, your impressions never fail to make me laugh. Kevin, I am now a true believer that you are God's gift to women (I have seen it). Matthew, you give the best hugs. Amanda, please keep yourself safe when I am gone. Katharine, geocaching won't be the same without you. Brian Iiyama, I am so proud of you for finishing your movie and I can't wait until you're famous and I can say "my dog loves that man!" And last but not least, Darcy, you have become one of my best friends and I wouldn't trade our "Fringe" and pizza days for anything. All I have to say is John Stamos.

As for everyone else in the newsroom, thank you for making my time on The Observer a great part of my life. You all hold a

special spot in my heart. However I won't miss Tuesday nights. Best of luck to all of you!

As for the professors who have guided me -- Cesar Garcia, Cynthia Mitchell, Patrick Deffenbaugh,

Toby Staab and Kate Horowitz -- you have all had a large impact on my life. Thank you for all of the time and effort you have put into me. I promise I won't let you down.

The experience I have gained and the memories I have made are all priceless. I can't even begin to recount the amount of things I have learned or the memories that will stay with me forever. If I have any advice for all of you, it is to make the most out of your experience here. Don't be scared to make mistakes and learn from them. Be yourself and remember that you are in control of your future.

Well, Central, it has been a crazy ride. Thanks for everything.

**"If I have any advice for all of you, it is to make the most out of your experience here. Don't be scared to make mistakes and learn from them. Be yourself and remember that you are in control of your future."**

## Dear Editor,

If possible, I would like an opportunity to reply to Ms. Joni Pinkney's thoughtful remarks made in the May 27 Issue of the Observer regarding the whole roasted pig at the CWU Luau.

To reassure your readers and Ms. Pinkney, none of the food made for that evening's luau was wasted, especially the roasted pig. As a surprise for the performers and volunteers, the roasted Kalua pig was served to those who ate last that evening. Thanks to Dining Services Director Dan Layman and Executive Chef Kevin Camarillo, CWU Pacific Islander American students and other volunteers that participated in the festivities, were able to experience the full tradition (in fact, one of the most important) of a luau feast--the preparation and roasting of a whole Kalua pig. Dining services with great generosity and sensitivity involved our Pacific Islander American students from the planning of the menu to allowing the performance at Holmes Dining room of the most authentic rituals and dances from our Polynesian heritage. The Kalua pig was a culmination to a communal dinner many students spent many months preparing and practicing.

I appreciate and respect Ms. Pinkney for suspending her personal preferences and beliefs to engage in the diverse and varied experience of Polynesian luau. By taking part in this communal feast, we hope CWU was able to "taste" the richness of its Asian Pacific Islander American legacy.

Marian Lien  
Acting Director of Diversity Education Center

First, I'd like to say that I enjoy reading The Observer every week. You do a fine job as Editor-in-Chief to deliver an entertaining and informative paper to the campus. However, I was very disappointed in your one-sided view of the recent layoffs and reductions in hours that was printed in the May 27, 2010 edition of the Observer. As a staff member here at CWU and a former student, I feel very badly for each and every person that has either been laid-off or had a reduction in hours here at CWU. The budget cuts that we have had to endure are not easy for anyone. My heart goes out to Ms. Caul, because I know what an asset she has been to this university and to the theatre arts department.

But, it's unfair to wholly put the administration into a negative light and imply that President Gaudino did not take people's lives, families and time here at CWU into consideration. It is clear to me that the welfare of the faculty, staff, students and the Ellensburg community has been his top priority from the very beginning. You interviewed Ms. Wedekind, the local president of the PSE union, who stated that "our voices have not been heard." Just because you don't get what you want, does not mean you were not heard. The article in the same edition, written by Anthony James, titled "Staff protest cuts with no bargaining" states that "two proposals offered by PSE include cutting 2.5 days a year for all of the more than 800 civil service employees and 9.26 days for the 150 PSE employees" were rejected. The problem with this is that not all employees are represented through a bargaining unit, and as far as I can tell PSE has no authority to bargain for non-represented employees. It stands to reason that their proposals would be rejected. As Sherer Holter stated in the Ellensburg Daily Record on May 27, 2010, PSE was demanding to bargain the furlough bill offered by the Governor, in which all state agencies could adopt 11 furlough days a year for employees. CWU chose not to adopt the furlough days and the administration had the right to reject that option as their plan to fill the budget gap. Why would PSE feel that they could successfully bargain against a bill that was not even adopted by

Continued on next page

## Deadlines

Weekend sports information:  
Mon. 3 p.m. - 5 p.m.  
Letters to the editor: Sun. 5 p.m.  
Entertainment, meetings, calendar events:

Fri. 5 p.m.  
Display ads: Fri. 5 p.m.  
Classified Ads: Fri. 5 p.m.  
cwuobserver@gmail.com 509-963-1073

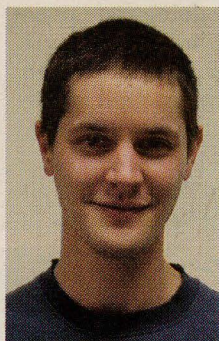
Observer Newsroom  
9 a.m. - 5 p.m. Mon.-Fri. Boullion 222 CWU,  
400 E. University Way  
Ellensburg, WA 98926



Continued from the previous page

the university? President Gaudino has come to this institution during an incredibly difficult time and he realizes that our state-funded institution is becoming a privatized one. Not by choice, but by force. We can no longer rely on the state to provide the subsidies to us that they have in the past and because of that, the administration has had to make some very difficult choices. I don't believe they take those choices lightly. As we move into this new and uncharted territory of becoming increasingly reliant on tuition dollars to keep this ship afloat, we are all going to experience changes and have to live with decisions that will continue to keep this university operational and allow us to provide the education our students are paying for. Like I said before, my heart really does go out to everyone who has lost their jobs or have had their hours reduced. My husband has been unemployed since December and we were forced to sell our home at a loss. It's not easy, but you move forward and you seek out new opportunities. You survive.

**Lisa Plesha**  
Office of Financial Aid  
CWU Alumni - Class of 2000



## Senior Farewell

What did Gargamel want with the Smurfs,  
anyway? Do they make a tasty jelly?  
Can he get the same taste with the Na'vi?

BY BRIAN IIYAMA | Photo Editor

You poor souls. I have to voice my heartfelt sorrow for everyone out there in the Ellensburg area. I am able to escape this doomed place, yet I feel guilty for leaving so many people behind to their untimely deaths.

Soon, President Gaudino will unleash his doomsday device and reduce Ellensburg to smoldering rubble. He recently bought some land next to the university with no announced plans of what he's going to do with it, but I know the truth. That's where his missile silo will be installed, and

Sorry about that, I had to get that out of my system.

I'm leaving Ellensburg! I'm leaving Ellensburg! I'm leaving Ellensburg!

My apologies, that had to get out too.

No more frozen winters sits well with me, but on the same coin I lose the beautiful summers. I won't be kept awake by neighbors feeling the need to destroy their brain cells on Tuesday night, but then again I won't be able to keep my neighbors up by destroying brain cells on Wednesday night.

**"... and everyone will get a personalized Chia pet."**

beneath it his lair of debauchery and sinister scheming will be carved out among the caverns deep beneath the earth. Laying off workers without bargaining is just the first step. After his lair is constructed, he will create a genetically engineered army of half shark, half halibut henchmen with lasers surgically installed into their eyes and they will march across the earth after the missile launch is a go.

I have the benefit of leaving the area to prepare for the great counter offensive. Fear not, my fellow humans. Kingpin ... I mean Gaudino, will not get away with this obscene disregard for human life.

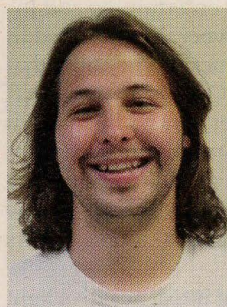
I get to head out into the world and work (or attempt to work) in my chosen field. I will be living in a concrete hive, away from the lush valley I've actually come to appreciate.

I'd like to thank the academy, mom and dad. Oh, I'm forgetting so many people ...

Once the counter offensive is complete, then we will be able to unite behind my banner and make our own rules.

We will trade one dictator for another, yeah, but my tyrannical rule will have pizza night every Friday, with muffins... and cherry soda ... and chili ... and everyone will get a personalized Chia pet.

Just submit, it'll all be for the better.



## Senior Farewell

Life, LOST, and weird smells

BY RYAN RICIGLIANO | Assistant News Editor

As I reflect on my two years here at Central and what the future holds in the turbulent world of journalism, I can't help but tie it back to the television show "Lost."

I'll be the first to admit that I've always wondered what it would be like to be a passenger of Oceanic Flight 815. Would I have followed Jack or Locke?

But in a smoke monster-less world, I can actually tie my experience at Central to the frantic story twists of the popular television show.

I came here not by choice or desire. I always made fun of kids who went to Central. I was accepted twice to the University of Washington, but some regrettable life decisions kept me from taking that plunge. After moving back home and becoming a full-time loser, my parents suggested I take another look at Central.

But I did end up here and I wouldn't change it if I could.

At Central, I found a calling that interests me,

friends that I'll take with me forever and an experience that's allowed me to grow in new directions. Much like Kate, Jack and Hurley, I've come to know an eccentric group of characters who are now an integral part of my life.

When I came here I didn't know how things were going to fit together or where my story would go. But now as I graduate, I can see a bigger picture and how all those twists work out.

I now value that experience. I don't get worked up over not seeing the entire plotline laid out, and even find the beauty in not knowing.

Granted, I still don't know what the hell I want to do with my life and I'm just as scared about the rest of my life as the next kid. In many ways, my time at Central ends much like the saga of "Lost." Questions remain unanswered - like who shot at Sawyer and the survivors on the outrigger, and where'd that weird smell in my apartment come from - but I'm glad to be here.

And, hey, at least I wasn't dead the entire time.

# REALationships 101:



## True REALationships

BY ERICA SPALTI  
Online Editor

Before I start this week's column, I want to take the time to say thank you. This is my last column for The Observer and to those who are happy to see this column go ... good for you. To those who read, enjoyed and supported REALationships 101, thank you. YOU are the reason I continued to write this column. This week's column is not advice for anyone, but more of a look into how I got to be who I am today.

When I was younger, a family friend (whose husband my dad worked for) used to watch me before and after school, before my parents got home from work. Her name was Mary and I became so attached to her that she became my "Aunt Mary" and her husband became "Uncle Mike." Every morning we would watch "The Wizard of Oz" for about 10 minutes. I remember asking her if the world was really black and white. She would laugh and say, "In some ways, yes," and I never understood it until I got older.

Aunt Mary would talk about her love for the University of Washington her house had Husky memorabilia everywhere. She used to joke with me and say, "You want to be a Husky, NEVER a Cougar." I was really confused, so Mary then explained to me what a college was.

One morning I went to my grandma's house instead of Aunt Mary's, and after school that day, my grandma told me that Aunt Mary was sick and that she had a brain tumor. Even though I was little, I knew that was bad. Months went by and Aunt Mary was still so full of life. She would always yell at us for being so careful around her. Even though I was young, I admired her strength and courage.

One summer day I came home from my friend Emma's house to grab some sleepover essentials and my mom was crying. I didn't have to ask her, because I just knew. I went upstairs, packed my things, got in Emma's mom's car and went to stay the night like I had originally planned. I had no idea at the time that was how I was going to handle grief from then on out - by not believing it.

A few days later, Aunt Mary's services were held. The next day they had a burial. I went to the service where people stood and spoke about their time with Mary. I sat, with my parents, with a speech I'd written in hand, but said nothing. My parents gave me a choice to go to the burial and I chose not to. Not going to say my final goodbye is the one regret that I have in my life. I decided that day that I was going to go to college and I wanted to make my Aunt Mary proud of me. So in a way, coming to this school, working for this paper and gaining this experience, was all because of her.

When I decided to write this final column, I decided to ask my mom about it to make sure it was OK. We got talking about my love for "The Wizard of Oz" because of Aunt Mary, and then I realized something. The Wizard encouraged Dorothy to make her dreams come true, but she was the only one who could reach them. Aunt Mary was the Wizard - or as I like to call her, my guardian angel - who encouraged me to achieve my dreams, dreams that only I can reach for myself.

My relationship with my Aunt Mary changed my life and ultimately inspired me to write this column, because it truly was a REALationship.

X O X O .  
Erica



PETE LOS

### VISUAL STIMULATION

"Spring is nature's way of saying, 'Let's party!'" - Robin Williams





JORDIE RICIGLIANO

# 2010 Sasquatch! Festival

## Observer staffer shares concert highlights

BY RYAN RICIGLIANO | Asst. News Editor

The ninth annual Sasquatch! Music Festival wrapped up last Monday capping another year of memorable performances, unpredictable weather and neon-painted dancing hippies.

For the 25,000 music lovers who converged on the Gorge Amphitheatre over Memorial Day weekend, this year's incarnation of the festival featured reunited indie darlings Pavement, disco-punk pioneers LCD Soundsystem and the best festival band in the business, My Morning Jacket.

So what was this music lover's highlight of the weekend? Between the \$9 PBRs and 12 hours of music and sun each day, I'll try and piece it together.

### My Morning Jacket

Going into the weekend I knew My Morning Jacket's Saturday headlining set would be one of my highlights. I'd seen them earlier in the year play a two-and-half hour show at Seattle's McCaw Hall and knew what kind of show Jim James and company put on. Yet, once again, I came away in complete of awe of their live show.

In recordings, the band is tight, fairly contained and at times, low-key. But live they're a different beast. James attacks his guitar with the ferocity of a caged animal, his mangy mop thrashing in the wind. When he finally lets up and approaches the mic, he unveils a voice as sweet and delicate as the landscapes that surround the Gorge.

From the opening romp of "One Big Holiday," the band ripped through a 19-song set list that equally favored music from all five of their albums. "Off The Record" sounded as raucous as ever and "Smokin From Shootin'" beautifully bounced off the basalt walls.

The music never seemed to drag on and the extended jams never felt indulgent or pretentious. The band doesn't say much onstage, but instead lets their music stand on its own. If Saturday's set was any indication of what these boys from Kentucky are all about, then rock music is in a fine state.

### LCD Soundsystem

LCD Soundsystem may be one of the best bands making music today. They've just put out their third critically acclaimed album and their live shows are known as legendary dance parties. So the fact that frontman James Murphy recently announced this tour would likely be the band's last, made their 7 p.m. Sunday set an even more anticipated event.

As the band took the stage and their iconic disco ball lit up the dusk sky, a surging crowd of glowstick-toting revelers began what would become an hour-long dance explosion. From the floor to the grassy hills above, the entire Sasquatch crowd jumped and pogoed in unison – on board with wherever the music

would take them.

Murphy joked that they were a band of long songs and their nine song set reflected that. Yet, the band hit all the crowd favorites from the rumpus "Daft Punk is Playing at My House" to the ecstatic sing-along of "I Can Change."

As the band closed the set with arguably their best song, "All My Friends," the lament for times gone by was even more bittersweet than on record.

As Murphy crooned, "If the sun comes up and I still don't want to stagger home / Then it's the memory of our betters that are keeping us on our feet," I couldn't help but feel that I was coming to the end of a beautifully blissed-out hour of musical genius.

### MGMT

Ask fans of MGMT's synthy dance hits "Kids" or "Time to Pretend" what they think of their newest album, "Congratulations," and you're likely to illicit a range of responses. While the band was able to make the record they always wanted to, many fans were put off by the album's 60s psychedelic sound. So as I went into their 8 p.m. mainstage set on Monday, I was a little skeptical of what to expect, but came out pleasantly surprised and thoroughly impressed.

The band opened their set by dedicating it "to the men and women who have lost their lives in combat because it's Memorial Day" and

kicked into a stripped-down version of "Pieces of What." However, many of the band's new songs failed to really enthuse the crowd, with only the bouncy "Brian Eno" and tripped-out lead single, "Flash Delirium," drawing much of response.

Yet when the opening bass grooves of "Electric Feel" filled the amphitheatre, the dance circles struck up again and friends hugged each other in pure joy.

MGMT has a reputation for lackluster, withdrawn live shows, but Monday's performance was anything but. Guitarist James Richardson continually joked with the crowd and the band genuinely seemed to be having a blast up on stage.

The band has also been leaving their biggest hit, "Kids," off many of their recent setlists (think what Radiohead did with "Creep" in the 90s.) So when those infectious opening keyboard notes started up, the whole crowd went absolutely, certifiably nuts. Not a single body wasn't moving and a collective yelp of "Control yourself, take only what you need from it" was heard throughout the Gorge.

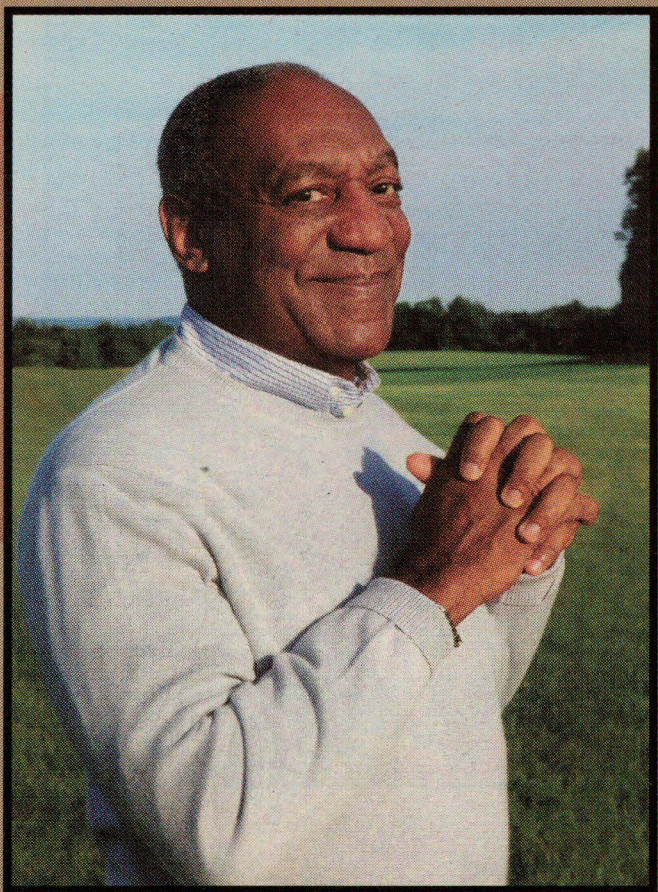
As the band tossed their backstage fruit basket out to the crowd, lead singer Andrew VanWyngarden remarked, "This has been the best night ever."

I couldn't help but think he was right.



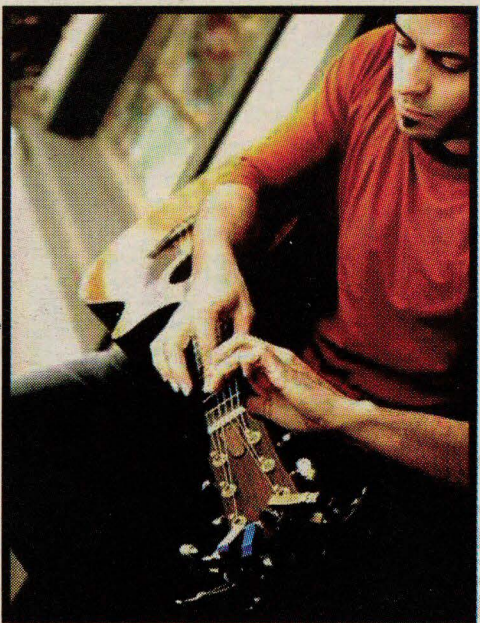
# Scene: Year

BY DAVID GUZMAN



**10/24 - Bill Cosby**

The legendary comedian/TV dad came to visit during Central's homecoming week. Cosby performed to a huge turnout of students, faculty and community members in the SURC Theatre.

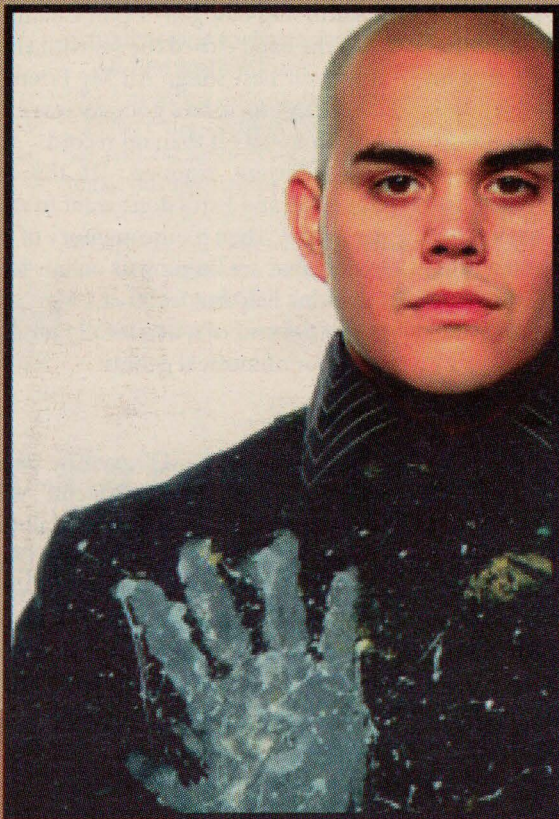


**2/1 - Trace Bundy**

The "acoustic ninja" performed an awe-inspiring set of original guitar music in the SURC Ballroom.

## WINTER

## FALL 2009



**1/11 - David Garibaldi**

The 27-year-old performance artist wowed audiences in the SURC Theatre with his energetic style of "performance painting" on 6-foot canvases. Some of the works he created onstage, including portraits of Mother Teresa and Albert Einstein, are on display in the SURC.



**2/11 - Magdalen Hsu-Li**

The singer/songwriter/activist spoke and performed original music in the SURC Ballroom. The event, sponsored by the Diversity Education Center, was a combination of musical performance and social activism.

PHOTOS COURTESY OF RESPECTIVE ENTITIES, UNLESS OTHERWISE NOTED



# in Review

Scene Editor

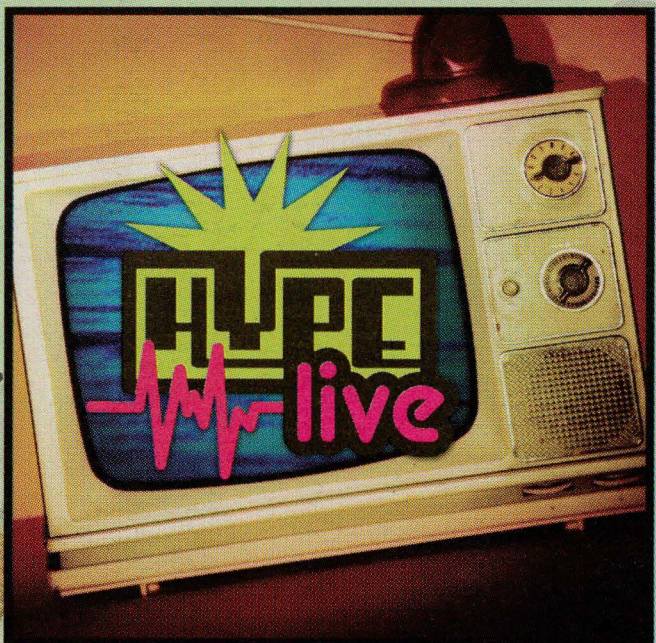


CHANDA JOHNSON

## 4/1 - CeleBURGtion

Central's radio station 88.1 The 'Burg, hosted the "Celeburgtion," an event to celebrate 11 years on the air, and promote their new programming format. Musical performers included local favorites Afro Panda and Red Means Go, and headliners My Hero.

2010



## 4/20 - Hype Live debuts

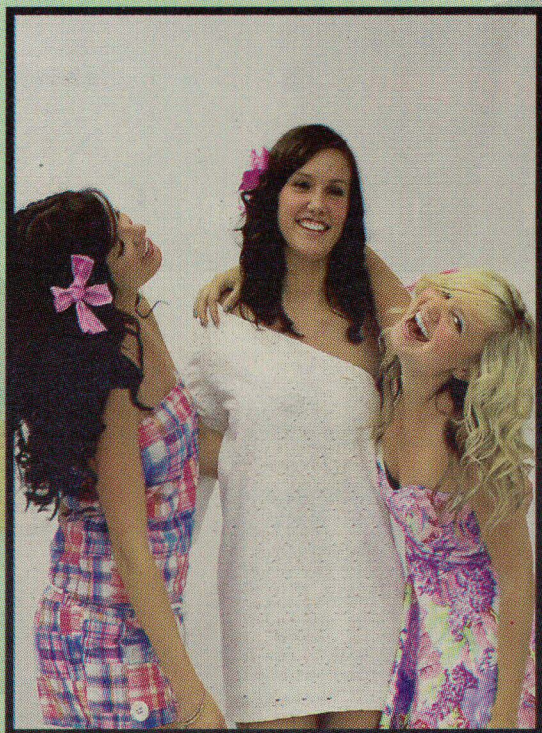
The new television show produced by Campus Activities combines "MTV Cribs," "TMZ," and "VH1's Pop-Up Video" to create an informative and entertaining program about campus goings-on. The show debuted on April 20, and currently airs on ECTV Channel 14.

## SPRING 2010



## 4/15 - Maya Lin

The award-winning architect and artist, most famous for designing the Vietnam Veterans Memorial in Washington, D.C., spoke to students in the SURC ballroom about her creative process and her wide variety of artistic work.



COURTESY OF AMANDA UMBERGER

## 5/22 - Fashion Oddity Fashion Show

The Bowie-themed fashion show, hosted by the Student Fashion Society and Fashion Show Production class and held in the Milo Smith Tower Theatre, showcased quirky original student fashion designs. The show sold out for the second year in a row.



**THIS SPACE BELONGS TO YOU**  
**CALL 509 963 1026**  
**PLACE YOUR AD TODAY**

**HAPPY'S MARKET**

**ENTER TO WIN**  
**A 19" FLATSCREEN TV**  
**& iPad**

**DRAWING IS JUNE 11TH!**  
**1 ENTRY FOR EVERY**  
**PURCHASE OF \$20 OR MORE**

**\*\*LOTTO PURCHASES DO NOT APPLY**

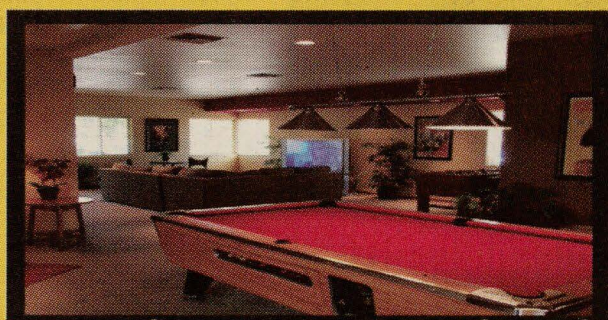
**207 W. UNIVERSITY WAY (509) 925-3500**




**A better place to live.**

**509.962.9090**

Optional roommate pairing



come in for a tour & recieve a free gift

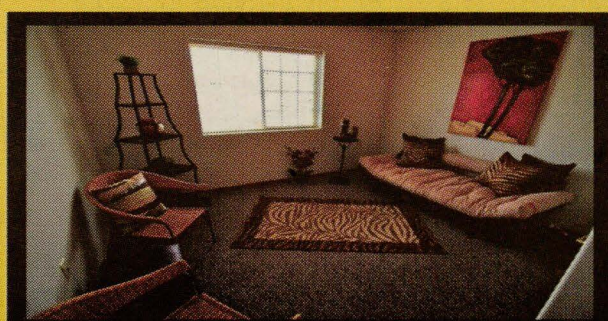


**FREE stand up tanning, & cable & internet included!!!**

**University Court**

**2102 North Walnut, Ellensburg, WA**

**www.liveuniversitycourt.com**



CENTRAL WASHINGTON UNIVERSITY

**PULSE**  
CENTRAL'S RHYTHM

CENTRAL WASHINGTON UNIVERSITY

**PULSE**  
CENTRAL'S RHYTHM

CENTRAL WASHINGTON UNIVERSITY

**PULSE**  
CENTRAL'S RHYTHM

AN  
ONLINE  
MAGAZINE

SHOWCASING  
ALTERNATIVE  
NEWS  
&  
FEATURES

[WWW.CWU.EDU/~PULSE](http://WWW.CWU.EDU/~PULSE)

CENTRAL WASHINGTON UNIVERSITY

**PULSE**  
CENTRAL'S RHYTHM

CENTRAL WASHINGTON UNIVERSITY

**PULSE**  
CENTRAL'S RHYTHM

CENTRAL WASHINGTON UNIVERSITY

**PULSE**  
CENTRAL'S RHYTHM



# Orchesis Dance Company to showcase student choreography

BY CHRISTINE JAHNS | Senior Reporter

Each spring, Central Washington University's dance company, Orchesis, performs an entire year's worth of dances in one night.

Most of the pieces are choreographed by the students and range from tap to modern dance. Many of the pieces were created for an Orchesis-only choreography class, but others were made independently.

Jelani Kee, freshman musical theater and mathematics major, began his lyrical jazz solo to Sam Sparro's "Black and Gold" this past summer at a dance class in his hometown.

While practicing his routine in a spare room in the recreation center, a member of Orchesis spotted him and suggested he try out for the dance company. He auditioned for winter quarter and has been an Orchesis member ever since.

"Whenever I dance, I get a really great feeling," Kee said. "When I'm dancing, nothing else matters; I don't need to be stressed."

Ashley Kelloniemi, senior biology major, created her piece for the PED 212 Choreography and Production class that is offered to Orchesis members. Kelloniemi has been dancing ballet since she was 5 years old and has been involved with Orchesis for three years.

"I love [Orchesis] because everyone

brings something different to the table," Kelloniemi said. "There's so many different styles and backgrounds and you get a lot to work with."

Kelloniemi will be performing a modern solo to a rendition of Britney Spears' "Toxic" by Yael Naim. It has the feel of a "toy doll" gone bad and was chosen to be performed at the Source Symposium this year on May 20.

Lisa Barsotti, freshman public health major, has been involved in tap dance for the past 10 years. She went to a performing arts high school, but had to take separate tap lessons because the school wanted her to focus on other dance forms.

Her passion is tap and here at Central she has been able to choreograph her own pieces and will be performing her own tap solo entitled "Transistions," during the show.

"Dance is like an outlet," Barsotti said. "It's like an escape."

For nearly 40 years, Orchesis has been on campus and for 15 of those years Therese Young, Central dance program director, has been involved. She began part-time in 1995 and has been the full-time Orchesis director since 2003.

"Dance is one of those mediums that is very healthy because it connects the mind and the body," Young said. "It's not



CHANDA JOHNSON

**ORCHESIS SPRING DANCE** *Tricia Maurina, senior fashion merchandising major, rehearses an original dance number. She will perform her piece this weekend.*

only physically healthy and feels good, but mentally you're able to release your ideas and express your thoughts through movement. You're able to communicate on a level that others can understand, it doesn't matter where you're from."

The program will be at 7 p.m. on June 3-5 in the McConnell Auditorium. There will be a variety of dance styles including: jazz, modern, tap, ballet and a "big" can-can number. Tickets are available at the door and are \$8 for general admission and \$5 with student ID.

Orchesis is an audition only company.

Auditions are held every spring quarter for the following year and also in the fall and winter for those who are unable to make the spring audition.

The next auditions will be held at 3 p.m. on June 7 in the Nicholson Pavilion dance studio.

For more information, visit the Orchesis website at:

[www.cwu.edu/~dance](http://www.cwu.edu/~dance)

## Car show raises funds for Hospice Friends organization

BY ELIZABETH DEVOS | Staff Reporter

Good-time 50s rock and roll music, raffles, food, a silent auction and many one-of-a-kind customized hot rods will be on display this Saturday.

The "Cruisin' for Hospice" event starts at 10 a.m. and lasts until 3 p.m. The event will be located at North Pine Street in downtown Ellensburg.

The event is a fundraiser for Hospice Friends according to Roger Hiles, executive director of Hospice Friends. Every dollar raised will go toward supporting their efforts, Hiles said.

Hospice Friends is a non-profit organization that offers people comfort and peace while facing life threatening illnesses. Hospice Friends depends on donations to help keep their services free of charge for those in need.

Hospice Friends has hosted Cruisin' for Hospice for the past 11 years, according to Hiles. The event was created by Gene Ketzenburg, promotor and organizer.

"[Ketzenburg] created the show as his way to try and give back to Hospice Friends for their services that [they] were able to provide his mother [with]," Hiles said.

The car show has historically drawn car enthusiasts from all over Washington, Oregon, Idaho and some years as far away as California, according to Hiles. Last year's event drew about 120 cars.

Ketzenberg estimates the show made



COURTESY OF ROGER HILES

**CRUISIN' FOR HOSPICE** *This souped-up classic Ford truck was one of several hot rods on display during last year's Cruisin' for Hospice, which made about \$10,000.*

about \$10,000 last year, and was the highest grossing year since its commencement.

"It's a pretty substantial chunk of change," Ketzenburg said.

These cars and trucks are thought to be some of the best and are built and owned by people in the Pacific Northwest. The event will allow spectators to look at cars both old and new.

Cars can be entered into several categories, including "Street Rod" and "Unfinished." Cars will also be judged by the decade they are from.

Exhibitioners are invited to Friday night's "Rally in the Valley" which will allow them to socialize and show off the hard work they've put into their hot rods, according to a press release. "Rally in the Valley" will begin at 6:30 p.m. and will

include food, a bar, music and a moonlight cruise.

If you are interested in showing off your own hot rod, registration will be available the day of the event for \$20. To pre-register, contact the Hospice Friends' office at (509) 962-7379 or e-mail them at [director@hospicefriends.net](mailto:director@hospicefriends.net) or visit their website at [www.hospicefriends.net](http://www.hospicefriends.net).

Prizes will be awarded. Trophies for this year's event are sponsored and supplied by Kelleher Motor Company.

According to a press release, this year's event will have dancers from Ellensburg's Junior Miss Fabulous Fifties Pageant perform. These performances will go on throughout the day. An Elvis impersonator will also perform later in the afternoon.

Throughout the event, a silent auction will be taking place. The items to be auctioned off were donated by local individuals and businesses, according to a press release. Some of the items being raffled and auctioned off include a portable full-body massage mat, local restaurant gift certificates and a brand new gas grill.

Cruisin' for Hospice starts at 10 a.m. this Saturday on North Pine Street in downtown Ellensburg.

For more information visit

[www.hospicefriends.net](http://www.hospicefriends.net)



# Raw Space hosts Women for Women benefit concert

BY ERIKA SOLIS | Staff Reporter



ANGIETTA T. KAMALSAH

**ZAINAB SALBI** The founder of Women For Women International spoke at Central in January. Proceeds from the show will go toward her organization.

Over six billion people live on planet earth and half are women.

On June 5 Raw Space will be sponsoring Women for Women 2010- a benefit concert supporting the nonprofit organization Women for Women International.

Winter quarter welcomed Women for Women International founder and CEO, Zainab Salbi, who shared the mission of her organization: providing women survivors of war, civil strife and other conflicts with the tools and resources to move from victim to survivor to active citizen.

"Zainab Salbi spoke at CWU in January 2010 and really touched the hearts

and minds of so many students who really wanted to do something with her organization Women for Women International," said Connie Robinson, lecturer, Sociology Department.

"This benefit concert is the outcome of that desire to help and represents a small but significant way to connect students and the Ellensburg community to not only Women for Women International as an organization but the women and their communities around the world," she added.

W4W 2010 benefit concert will feature headlining band, Plateau. The proceeds for this concert will go to Women for Women International to continue helping women all over the world.

"Students should attend to learn more about Women for Women International and the women they work with, and of course to hear great music," Robinson said.

"What a great way to close out spring quarter and the academic year!" Robinson said.

The benefit concert is open to the public.

Admission for students is \$3 presale or \$5 on the day of the event, non-Central students are \$5 presale or \$10 at the door.

Tickets can be purchased in SURC room 253, 250, or at the event.

For more information about Women for Women, visit

[www.womenforwomen.org](http://www.womenforwomen.org)

# Crimsons Dance and Guard

New Central performance group to add to CWU Marching Band's visual appeal

BY AMANDA MILLER | Asst. Scene Editor

Hip-hop, modern and jazz dance styles will combine with traditional guard choreography this fall with the addition of Crimsons Dance and Guard, which will perform with the CWU Marching Band.

"I think of it as a mix of the Houston Texas Cheerleaders, traditional guard and So You Think You Can Dance all in one," said Terrell Stephens, a junior exercise science and musical theatre major and Crimsons' artistic director.

"The group will add to the visual package of the marching band, enhancing the forms, shapes, and horn flashes that the marching band already has by adding dance choreography, flags and weapons, and dance features to make the marching band more visually appealing."

The group will also represent the Crimsons ensemble and the music program during freshman welcome weekends.

If members are interested, Stephens hopes the group will also be able to compete in Winter Guard International, after the close of marching season.

According to Stephens, traditional guard choreography enhances the "body movements of the ensemble" through the use of flags, rifles and sabers.

Stephens said that performers can do a lot with flags and weapons.

"Audience members will see them tossed, spun, thrown, danced around...

it's really an amazing thing to take in," Stephens said.

In the fall, Crimsons will meet from 3 p.m. to 5 p.m. on Mondays, Tuesdays and Thursdays and will attend spin and dance clinics from 11 a.m. to 2 p.m. on non-game Saturdays.

Auditions for Crimsons will be held this week and next and Stephens encourages anyone who loves to dance and thinks he or she has "what it takes" to audition.

**"I think of [Crimsons Dance and Guard] as a mix of the Houston Texas Cheerleaders, traditional guard and 'So You Think You Can Dance' all in one."**

Terrell Stephens  
Junior exercise science major

Registration will be done prior to the auditions, so participants need to show up early. Attire that shows off the dancer's lines is required.

Those who audition will be taught a modern dance combination and a jazz/hip-hop combination. However, dance experience is not required,

as Stephens said the judges will be looking for potential, not technique. They're looking for people who can "move their bodies."

"This is the starting year, so we're trying to establish ourselves as a legitimate ensemble," Stephens said.

Those who audition will be judged by a panel consisting of Stephens, three drum majors, the visual director and an aged-out guard member of the Blue Knights.

Auditions will be held from 3 p.m. to 5 p.m. on June 4 and 8 in the Nicholson Pavilion Dance Studio, room 106.

# What are you doing for summer vacation?

BY ILA DICKENSON | Staff Reporter



"I'm staying here and working at a daycare. I'm also taking classes."

Jamie Beed  
Freshman  
Undeclared



"I'm working at Park River Bible Camp in North Dakota."

Elias Bullock  
Graduate Student  
Special Education and applied behavioral analysis



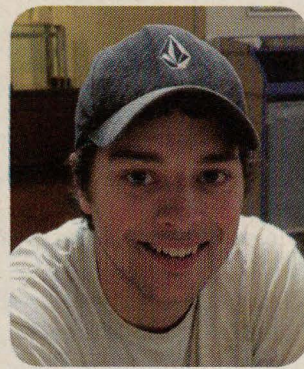
"I'm taking classes and working back home in Gig Harbor."

Kate Devine  
Freshman  
Undeclared



"I'm staying here, working at Disability Support Services and taking summer classes."

Ben Conner  
Freshman



"I'm staying here and working construction."

Dillon Davis  
Freshman



# Rusted Soul at Raw Space

## Show to span the musical spectrum

BY TARA KLETTKE | Staff Reporter

By day, they are professors, real estate agents and software professionals. But by night, and the occasional afternoon, they are the band we know as Rusted Soul.

Rusted Soul is a group of six locals who are all musically gifted. The group was started three years ago with two members and has since grown to six. The six come from all over the country, some as far as Ohio and Wisconsin.

Their style of music is best described as eclectic and ranges from pop to folk, country, classic rock, ska, blues, reggae and beyond. The group is influenced by bands such as the Grateful Dead, Robben Ford, Stevie Ray Vaughan and Delbert McClinton. They play what they like and that often includes music that they write themselves.

What is the reason for so many different focuses and styles? The members said they all have strengths in certain styles, and although different, the group has fused together to make it all work.

The group consists of: Robert Trumpy, a professor for the Department of Information Technology and Administrative Management and one of the founding members who performs bass and vocals; Robert Witte on guitar and vocals, who runs a software company in Cle Elum and is the other founding member;

Winston Norrish, a geology professor and vocal and guitar performer who also resides in Cle Elum; Bob Lupton on



COURTESY OF RUSTED SOUL

**RUSTED SOUL** (Left to right) Robert Trumpy (bass, vocals), Winston Norrish (guitar, vocals), Stefan Clemente (keyboard), Bob Lupton (percussion) and Jon Newton (drums) make up Rusted Soul, who is playing Raw Space tomorrow night.

percussion, who is chair of the ITAM department; Jon Newton on drums and vocals, who is a local realtor with Windermere and farms timothy hay in Cle Elum; Stefan Clemente on keys, who, along with Witte, founded and operates a non-profit program called the Cascade Academy of Performing Arts (CAPA).

CAPA was the brainchild of Witte, who started a band with his son Lucas and his

friends when they were 10. They are now 16 years old and their band, Against All Odds, is successful and has ultimately given the teens something to do.

The program has been running in the Cle Elum school district as an after-school program for six months now and is a great success that focuses on teaching kids how to work together and about the foundations of teamwork.

"CAPA fills a gap between formal introduction and some theory ensemble settings," Clemente said. "It also just gives kids something productive to do and to showcase their talents."

The program runs mostly on scholarships and Clemente and Witte hope to make the program available to anyone who wants it, even on a national level.

The youngest member of Rusted Soul is 50 years old. Each band member has been playing for over 30 years and is well versed in his own musical specialty.

The group has many famous connections and members have played with bands such as Heart. The members play in different bands as well, but Rusted Soul is their main focus.

The band has a strong sense of belonging at the university, with many of their wives employed on campus. They have also played events for the university, such as fundraisers for the geology club.

Rusted Soul will be performing at Raw Space this Friday, June 4 at 6 p.m. They will be performing a mix of their classic songs and new original songs that will be on their upcoming CD, which will be released in fall 2010.

For more information on Rusted Soul, check out their MySpace page:

[www.myspace.com/rustedsoulband](http://www.myspace.com/rustedsoulband)

# Jaymes Place

- A Salon -

Partial or Full Foil  
\$15 OFF

Haircuts Specials  
\$10 OFF Women's  
\$5 OFF Men's

Sarah  
Rochester

106 S Water St  
Ellensburg, WA  
509.925.1485

**NEW  
CUSTOMERS  
CALL  
509  
963  
1026**

## Pregnant?

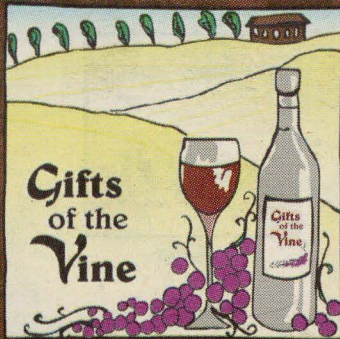
You have options.  
1-800-395-HELP  
Free. Caring. Confidential

In Ellensburg call 925-2273  
or visit us at 111 East 4th

CARE NET.

[www.optionline.org](http://www.optionline.org)

Looking for a  
great gift?  
Find it for  
any occasion  
here!



Check out our selection of over 400 Pacific Northwest  
Wines, Gift Baskets & Wine Accessories.

509-925-1020 421 N. Pearl Street

## FOR RENT

**U-DISTRICT GREAT  
HOUSE! 5 BEDROOM,  
3 BATH,  
ALL APPLIANCES,  
GARAGE, DECK,  
WALK TO SCHOOL  
AVAILABLE 08/2010  
\$2000.00  
CALL CATHERINE  
@425-442-4553**



## Cinematic Musings

# Five Anticipated Summer Flick Picks!

BY CHRISTINE JAHNS | Senior Reporter

For movie-goers, the summer movie season is a primetime to see some quality cinema. For this coming season I have picked the 5 summer films with the most potential awesomeness. From animation to action, this summer has something in store for everyone.

### Get Him to the Greek Release date: June 4

Ambitious record label intern, Aaron Greenburg, has the chance to make the career move of a lifetime. He must transport rock legend Aldous Snow to L.A.'s Greek Theater for an anniversary show, but getting the notorious party-goer to California will be an adventure all in itself. Starring: Jonah Hill and Russell Brand.

### Toy Story 3 Release date: June 18

From Pixar Animation Studios comes the much anticipated third installment of the Toy Story trilogy. As Andy departs

for college, his toys are accidentally given away to a daycare. With Andy on the search for his beloved toys, Woody, Buzz and the rest of the gang must plan their escape. Voices by: Tim Allen, Tom Hanks and Joan Cusack

### The Last Airbender Release date: July 2

Based on a Nickelodeon animated series, the M. Night Shyamalan directed "The Last Airbender" follows Aang, the last in a long line of Avatars. He must use his powers and stop the Fire Nation from enslaving the Water, Earth and Air nations. Starring: Jackson Rathbone and Dev Patel

### Despicable Me Release date: July 9

Gru, an evil mastermind, has a herd of little yellow minions, an arsenal of weapons and plans to steal the moon. His plans are thrown off course when he is charged with taking care of

three orphaned girls. Voices by: Steve Carell, Kristen Wiig and Jason Segal.

### The Other Guys Release date: August 6

Two very different New York City detectives, Allen Gamble and Terry Hoitz, are constantly in the shadow of badass detectives Danson and Highsmith. Soon they get an unexpected opportunity to rise to the occasion, but will they miss their chance? Starring: Will Ferrell, Mark Wahlberg and Samuel L. Jackson.

As mixed as this group is, all of these films show great potential for a really good movie. There are promising story lines, some with clever animation, and a variety of acting ability. Only time will tell how these movie will fare.

For showtimes, visit:

[www.ellensburgmovies.com](http://www.ellensburgmovies.com)

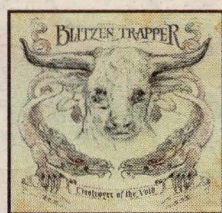
## Listen. Now.

# Grab your iPod and gear up for new summer tunes...

BY DAVID GUZMAN | Scene Editor

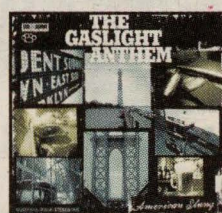
Need to fill up your iPod for the summer?

Don't do without these highly-anticipated upcoming summer CD releases, when compiling your soundtrack for summer break.



**Destroyer of the Void**  
Blitzen Trapper  
June 8

Oregonian indie-folk weirdos Blitzen Trapper are releasing their fourth album two years after the critically and fan-acclaimed "Furr" album. Search for "Destroyer" on npr.org to listen to the whole thing. It's good, for reals.



**American Slang**  
Gaslight Anthem  
June 14

Who says real punk rock doesn't exist anymore? "American Slang" promises to be even

more epic than previous albums. This disc got a 5-star review in Uncut magazine, and a lot of good press. Look for it.



**Admiral Fell Promises**  
Sun Kil Moon  
July 13

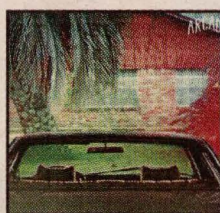
Folk-rock muso Mark Kozelek ("Sun Kil Moon") returns with his fourth album. Expect more of the same gorgeous acoustic guitarwork and thought provoking lyrics that put Sun Kil Moon on the map.



**Maya**  
M.I.A.  
July 13

British musician and visual artist M.I.A. is prepping the release of her newest outing, with help from American DJ Blaqstarr. Described by Spin Magazine as "risky" and the art-

ist herself as "schizophrenic," "Maya" is destined to be an exciting listen.



**The Suburbs**  
Arcade Fire  
August 3

Canadian outfit Arcade Fire's highly anticipated third album is set to cement their position on the top of the indie rock heap. Two new tracks, "The Suburbs" and "Month of May" were already released in single format. Check them out for a taste of the new stuff.

## Honorable Mentions

The Roots - How I Got Over (June 8)

Panda Bear - Tomboy (July 13)

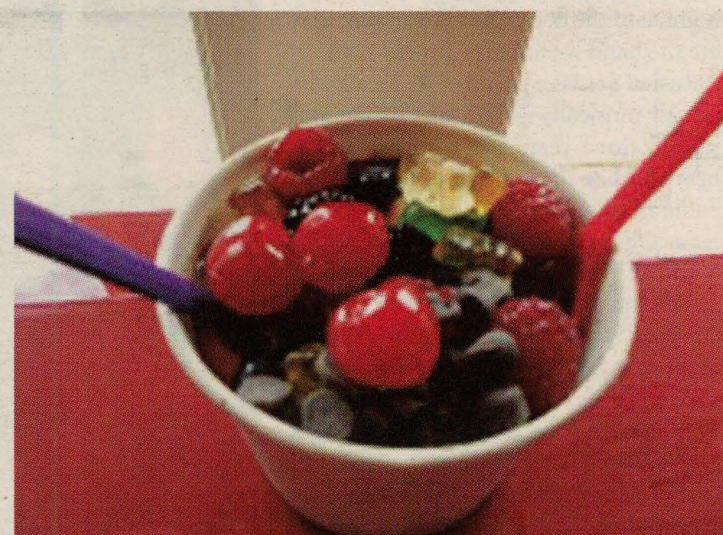
Danger Mouse and Sparkle Horse - Dark Night of the Soul

Los Lobos - Tincan Trust (Aug 3)

Eels - Tomorrow Morning (Aug 24)

# EAT THIS!

## Utopia's fro-yo: Solving life's problems one ounce at a time



BRITTANY SCOTT

I had been counting down the days, hours, and minutes until Utopia would be open and my life would be complete. Thankfully that day finally came last weekend and I was able to stuff my face with frozen yogurt loaded with every topping known to man.

Before Utopia graced Ellensburg with its presence there was no soft serve frozen yogurt to be found, which killed me as a former addict of the sweet treat. Now at anytime I am able to cruise on over to University Way to fulfill those undeniable cravings.

Utopia is a dangerous place to go out for dessert for people whose eyes are bigger than their stomachs. It is self serve operation and only 39 cents per ounce, so things can get a little out of hand. However, their entire line of frozen yogurt is fat free making it an almost guilt free treat.

For my first Utopia creation I combined pomegranate raspberry with cable car chocolate frozen yogurt. I then moved down the row of toppings, drowning the fro-yo with gummy bears, blackberries, raspberries, chocolate chips, cherries, and frankly anything else that would fit in the bowl.

When I reached the cashier counter I was a little nervous to see my grand total after my creation's weight in. I was happily surprised that even after I let the fat kid inside of me take over, my total was only \$6.39.

If you have not tried Utopia you are sadly missing out. Run; don't walk to try this place. Utopia is amazing, enough said.

Visit the Utopia Frozen Yogurt website at:

[www.utopiafrozenyogurt.com](http://www.utopiafrozenyogurt.com)

## the SCOOP - June 3 - June 10



3

**Comedy Night with Anthony Calderon**  
Ellensburg local, Anthony Calderon, returns for another night of stand-up at Raw Space  
119 E. 4th Ave.  
9 p.m.

6

**Orff's "Carmina Bura"**  
This 24-song piece is subtitled "Secular songs for singers and choruses accompanied by instruments and magical images."  
Concert Hall  
4 p.m.

4

### First Friday Art Walk for Haiti

Come bid on art donated to raise funds for Haiti. Other events include: "drumming, letter writing to the children of Child Hope and the viewing of the CNN special, 'Rescued,' filmed after the 7.0 quake."  
301 N. Pine St.  
4 p.m. to 8 p.m.



2009-10 Central Washington Year in Sports



MATT CARMEN SANELLI



BRIANAN STANLEY



PETE LOS



ALLI RINELOTZE



BRIANAN STANLEY



MIKE STEPHENSON



NAJIE WALLEN



ARIANA MATSUYAMA

**YEAR IN REVIEW** (clockwise from left) Central baseball under fire after players quit, high pitch counts. The women's soccer team upsets the defending National Champs Seattle Pacific University. Women's volleyball takes down rival Western Washington for the first time in four years. Central football completes an undefeated regular season, earns No. 1 national ranking for first time in school history. Women's basketball wins season finale against Montana State to finish seventh in GNAC conference. The CWU softball team has historic season, finishes one win shy of regional championship. Men's basketball earns second straight NCAA playoff bid after overtime victory in last regular season game. CWU track sends three athletes to National Championships, breaks numerous school records.



# Track throws down at Nationals

BY JAKE ABBOTT | Sports Reporter

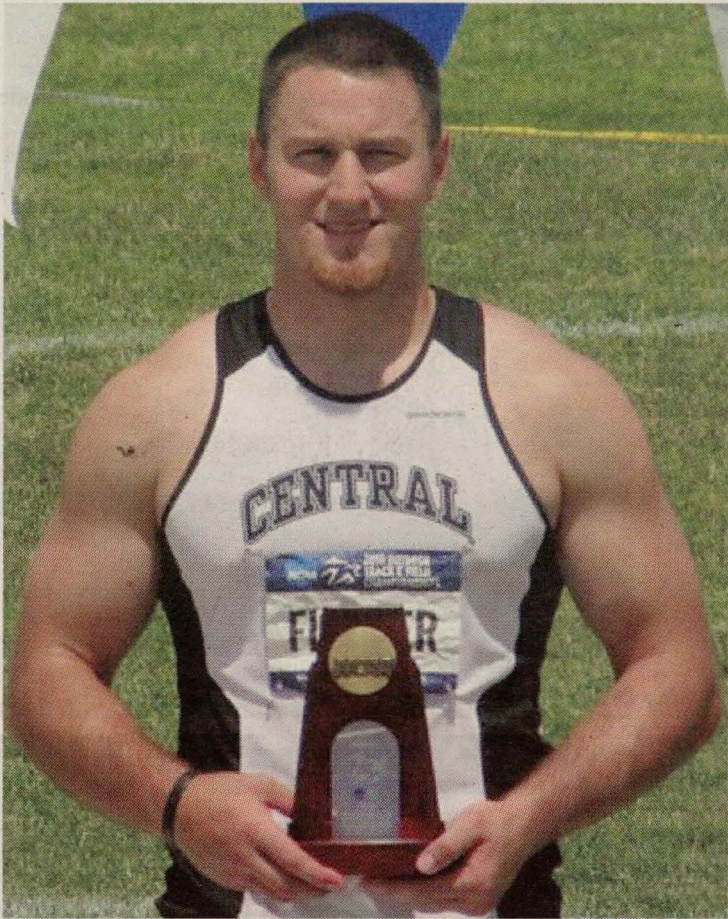


PHOTO COURTESY OF KRISSY TANDLE

**ALL-AMERICAN** Senior Tyler Fischer broke the school record in the men's hammer throw with a throw of 193' 2" at Nationals.

## Tyler Fischer earns All-American honors in National Championships

Senior Tyler Fischer earned All-American honors for the second time in his career last weekend in Charlotte, N.C. during the NCAA Division II Outdoor National Championships. Fischer also broke the Central Washington University school record in the men's hammer throw with a remarkable throw of 193' 2" (58.88 meters). Fischer was previously named an All-American in the 2008 season in the discus throw.

Fischer headed into the competition ranked 16th in the nation in the hammer, with a throw of 189' 10". The hard work and training paid off for the senior, as he finished in eighth place at the national meet with a record breaking toss.

"It feels really great and an honor to have been given the opportunity to compete with such high caliber athletes," Fischer said. "I'm proud of my performance and all the hard work that paid off."

The previous school record, 191' 8" (58.42 meters), was set by Evan Ruud in 2007.

There were two other Wildcats competing in the National Outdoor Championships; junior thrower Torrie Self and freshman sprinter Anthony Wright. Although neither of them earned All-American honors, they still ended the season with respectable results.

Self competed in the women's hammer throw for the first time at the national level and fell short of All-American honors in her event. Heading into

the meet, Self was ranked 11th in the nation with a mark of 179' 4" (54.67 meters), which is the CWU school record. Self's best throw happened to be her first toss of the day, 162' 6" (49.54 meters). Self did not make it to the finals and walked away from the meet with a 14th place finish.

On the track, Wright went into the Division II National Championships ranked 6th in the 100 meter dash. During the season, Wright dominated the field with impressive times and finished in the top of the field each meet. Wright's personal best time is 10.43, which he achieved at the Great Northwest Athletic Conference (GNAC) Championships at Western Oregon University.

At the national meet, Wright tied for 9th overall with a time of 10.57.

"The meet felt like any other meet for me," Wright said. "I have been to simulated collegiate atmosphere meets before in high school so it was just like Junior Nationals in my eyes. It kept me calm and focus to run my race."

Even though that would be his second best time of the season, Wright did not advance to the finals in his event.

"It was a good year and I already know that I am going to train hard and make it back to the national meet in 2011," Wright said.

Fischer has earned the identity of a two time All American athlete.

"I couldn't have asked for a better season," Fischer said.

In the past 10 years, CWU has earned 17 All-American honors in Track and Field. Fischer will be heading back to the Wenatchee Valley for possible job opportunities after graduation.

# Volleyball seniors set to spike GNAC competition

BY MIKE REED | Sports Reporter

Coming off a 2009 season in which they missed the playoffs, the Central Washington University women's volleyball team hopes that their three new recruits will make an immediate impact. Last season, the team's overall record was 16-11, but just 8-8 in Great Northwest Athletic Conference (GNAC) play. With their new recruits and key returning players, Central hopes to reach the post-season in 2010 with tough practices and added talent.

The three freshmen expected to contribute are, middle blocker Julie Hulbert, outside hitter Erin Smith and libero Chelsie Vea, who is the sister of current CWU player, senior libero Brandie Vea.

Right now, the three high school seniors are finishing up their testing for the academic year and will be required to follow work out plans over the summer to maintain their cardiovascular shape. The returning players will be training vigorously as well, hopefully improving from their 2009 campaign.

As a team, the girls have been training on and off the court throughout the off-season. Whether it is volleyball drills, agility, conditioning or strength training, they want to be prepared for next season.

With the three incoming freshmen and key returning players, the team feels evenly

matched against any team in the conference. The returning starters include senior middle blocker Kristel Baeckel, senior middle blocker Bri Gregory, junior setter Carlee Marble, junior outside hitter Meg Ryan, senior outside hitter Kady Try and senior libero Brandie Vea. The returning starters are all-conference players. Coach Mario Andaya, who is entering his 15th

year as coach for Central volleyball, anticipates about 19 players on the roster for next year, but it depends on late walk-ons and other factors as well.

"We are pretty excited with our roster coming in and our previous roster," Andaya said. "Everyone returning is pretty young, so we got a good young core that we feel we can make a run with next year."

Heading into the upcoming season, the Lady Wildcats believe they have an improved team from last year. Central has made a few changes to their defense that they hope will better their offense and increase the team's hitting percentage. Vea believes that the 2010 team has a legitimate shot at the GNAC championship and a berth in the NCAA Division II playoffs.

"If we continue to stay strong defensively while increasing our hitting percentage, I feel confident about having a successful season," Vea said.

**"If we continue to stay strong defensively while increasing our hitting percentage, I feel confident about having a successful season."**

**BRANDIE VEA**  
Senior Libero



BRIANAN STANLEY

**READY TO REBOUND** Behind returning seniors Brandie Vea and Kady Try, as well as three new recruits, the Central Washington women's volleyball team is poised to return to the NCAA playoffs in the 2010 season.



# Strongman Tim Lee out-muscles competition

BY SHAY MAILLOUX | Sports Reporter

Ladies and gentlemen, meet one of the strongest men at Central Washington University, junior physical education major Tim Lee. Last Thursday afternoon, on the recreation building east patio lawn, Lee put on a display, taking first place in the lightweight division of the Central Strong Man Competition. The first place finish was the second in a row for Lee.

Growing up as the youngest of four brothers in the small, coastal community of Westport, Lee took his fair share of licks and lumps.

"They liked to beat up on me quite a bit, so that definitely made me better at sports because it made me able to take a lot more punishment," Lee said. "My next older brother was a fairly good athlete and I always wanted to be better than him basically, so I just outworked him."

Lee marks his college football experience as the time when he realized he had surpassed his older brothers in sports ability. The 23-year old played junior college football at The College of the Redwoods in California as well as one year at Pacific Lutheran University before transferring to Central.

Football and wrestling were Lee's two main sports at Ocosta High School and weight lifting stemmed from those. Lee believes that the Atlas Stones are his



ANNELISE ANDERSON

**SUPERMAN** Junior Tim Lee flips a tire in the third annual Strongman Competition last Thursday. Lee's first place finish was his second consecutive first place finish.

strongest event. The Atlas Stones event is where competitors lift a spherical stone-like weight with no handles from the ground up to the hips in a bear-hug grip, and then up to the chest, where they

push the stone up and set it atop a tower. When the competitors complete one stone, they move on to the next stones until they cannot lift anymore. Lee was the only lightweight competitor to

lift all of the stones including the massive 245 pound final stone.

"The Atlas Stones are my best event I think because they are a lot like a clean, which I did a lot in football," Lee said. "It's a real

brute-strength type of event."

Lee's leisure time is typically spent doing activities that most of us would not really consider leisurely. Lee says he likes to play all sorts of sports, including hiking, snowboarding and anything outdoors.

After college, he wants to teach PE and weight training at the high school level and hopefully coach football and wrestling as well.

"I used to do it for sports, now I really exercise for health more than anything," Lee said. "I figure if I'm going to be teaching it, I have to be in good shape. I have to be able to do what I'm telling everybody else to do."

Dan Klein, classmate, friend and spectator at the competition, describes Lee with the passion of a true poet.

"Tim has the heart of a champion. I've never seen someone put that much work and effort into winning this competition," Klein said. "Watching him attack the weights is like watching a lion in the sub-Saharan desert tear apart a baby gazelle with its bare teeth. It's just so natural."

With another year to train and become even stronger, this young man, with the heart of a champion and the ferocity of a lion, will look to defend his title once more and remain leader of the pack.

## New recruits promise pigskin prowess

BY MATTHEW CARSTENS | Sports Reporter

With a nearly perfect season for the CWU football team in the rearview mirror, Head Coach Blaine Bennett and the Wildcats look to move ahead in 2010 with the same goal they always have, winning a National Championship.

After an undefeated regular season and first ever national number one ranking, CWU lost in the quarterfinals of the NCAA Division II playoffs last year. But before the playoff heartbreaker on the Tomlinson grass, it was nothing but wins.

Despite the bitter taste after the end of a magical season, there are a number of reasons to be excited for the upcoming football season.

It was a strong recruiting year for Bennett, with 26 high school seniors signing national letters of intent.

"The best part of this signing class is the quarterback position," said Bennett in a press release. "We are very excited about the quarterbacks we signed. We try to get the best players available at all positions, and the top three quarterbacks we had rated all signed [national letters of intent] with us."

Some key returners include linebacker Adam Bighill, who was named to the CWU All-Decade team. Bighill was third on the team with 78 tackles.

On the offensive side of the ball there will be an end-zone sized hole at the receiver position. Johnny Spevak, who has been a stand out receiver for the Wildcats, is graduating, and the team will have to look elsewhere to fill that production. Sophomore Justin Helwege and junior Chris Smith are some of the wide outs that could be competing for starting jobs.

In addition to adding players, the Wildcats also added a new conference rival. Simon Fraser University (SFU) will be joining the Great Northwest Athletic

Conference (GNAC) next fall and will have an opportunity to be eligible for post-season play by 2012.

"Any time we can add a team to the conference it's exciting," Bennett said.

SFU will have to make the switch over from the Canadian Interuniversity Sport (CIS) league and adjust to American rules. Some of the adjustments include a shorter and narrower field, 11 men instead of 12, and the traditional four downs instead of the Canadian three. SFU played alongside

Central previously in the National Association of Intercollegiate Athletics (NAIA) before SFU moved to the CIS and Central moved to the NCAA.

Central will be playing two games at Qwest field next year. The first is against Division I-A opponent, Eastern Washington University on September 11. The second will be the annual "Battle in Seattle," for the second year playing Western Oregon University instead of Western Washington University, which dropped its foot-

ball program, two years ago.

Central football usually tries to schedule at least one game from the Division I Big Sky Conference, but those teams are not always willing because of what it might look like if they lost to a D-II school.

"Some of them are reluctant," Bennett said. "I know Montana didn't want to play us again after we played them two years ago, and we beat Idaho State pretty good this year."



BRIANAN STANLEY

**BIG HIT BIGHILL** Senior linebacker Adam Bighill lays out a Dixie State player on Oct. 31, 2009. Bighill enters the upcoming 2010 season as the unquestioned leader on defense for the Wildcats, and will look to lead a young, inexperienced linebacker crew to a top defensive ranking for a second consecutive year.



# Local recruits solidify Lady Wildcats soccer

BY ERIC HUNTER | Sports Reporter

Last season, the CWU women's soccer team played one of the toughest schedules in all of the NCAA Division II. Their season ended just shy of the .500 mark with a 5-6-1 league record and 8-10-1 overall, including an upset over the defending NCAA Division II champs, Seattle Pacific University.

The Wildcats will be losing three of their valuable players heading into the 2010 season: goal keeper Amber Easterbrook, forward Monique Cornier, and their first-team all-conference defender, Jessica Andrews.

Despite losing three of their starting players from last year, the Wildcats still retained the team's top goal scorers: Senior mid-fielder Kaycie Hutchins, sophomore mid-fielder Carson McKole, junior forward Serena Tomaso and sophomore mid-fielder Kelsy Villegas. They all shared the lead with 5 goals each last season. Hutchins also had a team-leading 8 assists.

"We beat a lot of good teams last year," Hutchins said. "I am expecting to lead the team and get us to the playoffs. That is my goal."

Seven signees from the state of Washington plan to come in and help the Wildcats in the fall: Kori Butterfield (Duvall/Cedarcrest HS), Ashlyn Keller (Yakima/

Eisenhower HS) and Rebecca Lane (Montesano) are expected to come in immediately and make an impact for the team.

Keller was a first-team all-Columbia Basin Big Nine League selection as a senior, totaling 14 goals and 12 assists. Butterfield was a second-team all-Cascade Conference player during her junior season with the Red Wolves and Lane was a three-time, Evergreen Conference Defensive Player of the Year.

The Wildcats will host seven home games in the fall. The ones to mark your calendar for, are against Seattle Pacific University and Western Washington, who have both been powerful teams in the past.

"These are the two teams you have to beat," said Head Coach Michael Ferrand.

Coming off of consecutive strong seasons in 2008 and 2009, the Lady Wildcats are primed to contend for a playoff spot this year. The captains heading into next season will be junior Hillary Franks, senior Kaycie Hutchins, and senior Ellie Eckroth.

"We have a lot of returning starters this year," Eckroth said. "We have an older team this year, along with some new freshmen that should have a really good showing for the team."



BRIANAN STANLEY

**GOAL!** Junior mid-fielder Gwenna Carie takes a shot in traffic against St. Martin's University on Oct. 28, 2009.

*Orange Spice Salon*

MENTION THIS AD TO RECEIVE  
\$5 OFF ANY HAIR SERVICE W/ MARY

CALL OR BOOK YOUR APPOINTMENT ONLINE

213 W. 4th STE 102, Ellensburg, WA    www.orangespicesalon.com    509.962.1515

**Buzz Inn**  
STEAK HOUSE

**OPEN 24 HRS  
FRIDAY - SATURDAY**

**FREE WiFi**

**\$2.99 BACON & EGGS**  
MON - FRI TIL 10:30AM

**KIDS EAT FREE**  
WED. NIGHTS w/PARENT

**\$2 PITCHERS**  
WED. NIGHTS 9PM-11PM

**BEER PONG TOURNAMENTS**  
THURS. NIGHTS 8PM  
\$15 ENTRY INCLUDES  
PITCHER OF BEER \*21+

**TWO FOR ONE BURGER DEAL**  
TUES. NIGHTS

2202 S. Canyon Rd.    Ellensburg, WA    509 925-3922

ADVERTISEMENT

*Ask*  
**AMANDA**

Thank you!

Thank you to everyone who read and wrote in to my column this year! I really appreciate it, but I'm not going to lie, I am glad this is my last article. I realize my advice was great and most of you are generally sad that I will no longer be writing for you. The Ask Amanda articles might not be available, along with the lovely TV ads of me pointing aimlessly, or the numerous posters of me (now with added mustaches), but guess what? The Wellness Center will be! Like I said before, the Wellness Center (SURC 139) is a great resource we have on campus that offers so much information on sex, drugs, alcohol, stress, and relationships. We also have great programs like Green Dot, which I would HIGHLY recommend and the new Love Glove Club which is offering condoms to anyone at super low

prices. One other awesome thing we have on campus is Student Health 101. This free online magazine is packed full of information actually useful to college students (i.e. dealing with weirdo roommates, budgeting, working out, etc.). You can either go to their website at [www.studenthealth101.com](http://www.studenthealth101.com) and sign up for the monthly magazine, or access it right from the Wellness Center page ([www.cwu.edu/~wellness](http://www.cwu.edu/~wellness)). It really is a cool magazine and I'm not just saying that because I have to. I wish you all the best of luck either in continuing life after Central, or to those like myself staying here for summer school.

Thanks again,  
*Amanda*

Have a story to share or a question for Amanda? Send them to [wwc@cwu.edu](mailto:wwc@cwu.edu). It just might be a future topic!

ADVERTISEMENT

**DRIVE  
TRAFFIC  
TO  
YOUR  
BUSINESS  
GAIN  
NEW  
CUSTOMERS  
CALL  
509  
963  
1026**



# Fun names and bragging rights: Intramural softball and basketball teams close out season

BY JON CLEVELAND | Sports Reporter

Intramurals are a chance for everyone to be a star, where no one is turned away and everyone plays.

Some teams train all year long for the chance to win an intramural championship T-shirt, and bragging rights for the quarter.

In the co-ed division of slow pitch softball, which played Sundays, Mondays and Wednesdays, each team played six regular season games. The Stick Bugs finished 6-0 in the regular season and claimed the number one seed heading into the playoffs. They squared off against the Master Batters in the first round of the single elimination playoffs.

The Stick Bugs picked up the win and faced the One Hit Wonders in the second round, after the One Hit Wonders beat the

Swingin' Apes.

Get Sum and the Goffs both picked up first-round wins, advancing to the second round and making them two of the final four teams left in the playoffs.

"Pretty much just focus, no errors and just have a good time, that's really all this intramural league is for," said Mat Rankin, sophomore law and justice major. "Have a good time with your friends and just make sure everyone stays safe and go for the gold."

The Stick Bug's bats stayed hot in the second round of the playoffs and they defeated the One Hit Wonders to advance to the third round. The Goffs also advanced, beating team Get Sum in the second round.

"We have been playing strong defense all year and that's some-

thing we need to keep going," said senior geography major Jeff Alexander, after a big win from his team, Get Sum.

The Stick Bugs are due to square off against The Goff's tonight at 5:30 p.m. with the winner moving on to play the Wolf Pack, the winner of the Tuesday-Thursday league, for the league title and intramural championship T-shirt. The championship game is set for 6:30 p.m. tonight.

The recreation center intramural basketball tournament is also set to wrap up this weekend. The tournament started on May 17, and is made up of two leagues; co-ed and competitive.

One loss in the tournament will put you in the loser bracket, and two losses bumps you out of the tournament completely.

The Splash came out of the

gates playing hard and secured a first-round win over Just Do It. The Raptors also picked up a first round win over the Central Magic.

The Splash won their second round game against the Lakers, advancing to the semifinals of the tournament. The Raptors also advanced to the semifinals after beating the Ducks in the Sky. The Splash then defeated the Raptors, advancing them to the championship game against the winner of the loser bracket.

Just Do It and the Raptors will square off tonight to see who will play Splash in the championship game.

Players in the competitive division faced tough competition as well. The Undisputed Champs, Redeem Team and the Dingle Bears all picked up first-round

wins, sending the Columbia Kings, Sweet Swishers and Run and Gun to the loser bracket, one loss away from elimination.

The Undisputed Champs played well, earning second and third round wins and assuring themselves a spot in the championship game.

Tuesday the Dingle Bears and Run and Gun of the competitive division squared off in a loser out game.

"All we will have to do is play together," said senior sociology major Tee Landers before the game. "We can win every game as long as we play together."

Run and Gun played well and had an 11 point lead at the half. The Dingle Bears had a good second half but it was not enough to beat the high scoring offense of Run and Gun, with the final score 54-40, and the Dingle Bears advancing to the Championship game.

The coed division played a late one on Tuesday following the competitive division's game. Just do it faced the Raptors to see who would make it to the Championship game.

Just do it held their own and had a comfortable lead by the end of the first half.

The girls from Just do it made shooting threes look easy making four threes in stretch of a couple of minutes, and came out with a win. Just Do It won the game by 19 with a final score of 57-38 assuring them a shot in the Championship game.

## Monson, Hauptert Earn Division II All-American Honors



#5 Kelsey Hauptert #33 Danielle Monson

Last week, senior Danielle Monson and junior Kelsey Hauptert were selected as Division II All-Americans for the 2010 season.

Monson was named to the Louisville Slugger/NFCA Division II All-American First Team. Both Monson and Hauptert also earned Daktronics, Inc. Division II All-American Second Team.

Monson became the second player in the nine-year history of the Great Northwest Athletic Conference (GNAC) to be selected by the National Fastpitch Coaches Association (NFCA) for an All-American First Team selection. She finished the year with a .511 batting average, and her 96 hits were a school and conference record.

Hauptert, earned West Region Player of the Year and GNAC Newcomer of the Year awards, batted .353 with 18 home runs and 65 RBI. Both home runs and RBI were school and conference records.

## A Big SOURCE Thank You!

The Central Washington University's Symposium On University Research and Creative Expression (SOURCE) Executive Committee thanks the students, staff, and faculty who contributed oral presentations and posters to this year's event. This event showcased scholarly and creative endeavors from over 462 student, faculty and staff presenters across disciplines. We also thank all of the volunteers and financial contributors who made SOURCE 2010 possible. See you at SOURCE 2011!

### SPONSORS

Office of the President	College of the Sciences	The Educational Technology Center
Office of the Provost	College of Arts and Humanities	Kelley and Wayne Quirk
Office of Graduate Studies and Research	College of Business	Deborah and Roger Fouts
Office of Undergraduate Studies	James E. Brooks Library	Kirk and Cheri Johnson
Office of Continuing Education	Len Thayer Small Grants Programs	Anthony Sowards
Central Washington University Foundation	The Wildcat Shop	Associated Earth Sciences
Student Affairs and Enrollment Management	CWU Dining Services	GeoEngineers
College of Education and Professional Studies	The Copy Cat Shop	Valley Vision Associates

### SESSION CHAIRS

Laila Abdalla	Patrick Lubinski	Andrea Eklund	Todd Schaefer
Christina Barrigan	Nadine Pederson	Tim Englund	Jim Schwing
Lori Braunstein	Penglin Wang	Elise Forier	Christine Sutphin
Michael Braunstein	Katherine Whitcomb	David Gee	Hideki Takei
Sarah Britto	Roger Beardsley	Jason Irwin	Robert Trumpy
Dave Darda	Lucinda Carnell	Paul James	Karen Turcotte
Amy Hoover	Patsy Callaghan	Melissa Johnson	Hong Xiao
Mike Jackson	Eric Cheney	Martha Kurtz	Therese Young
Mary Lee Jensvold	Cynthia Coe	YiShan Lea	
Karl Lillquist	Anthony Diaz	Michael Ogden	
Daniel Lipori	Roxanne Easley	Scott Robinson	

### JUDGES

Laila Abdalla	Dave Darda	Karl Lillquist	Kelley Quirk
Paula Airth	Kris Ernest	Daniel Lipori	Dave Rawlinson
Yvonne Alder	Carol Findley	Jennifer Lipton	Dion Rivera
Yukari Amos	Katie Gaudino	Joe Lorentz	Sharon Rossell
Liahna Armstrong	Janine Graves	Patrick Lubinski	Doug Ryder
Glen Bach	Sheryl Grunden	Robert Lupton	Vicki Sannuto
Sandra Bach	Julie Guggino	Terry Martin	Lisa Schuster
Christina Barrigan	Mike Harrod	Chris Mattinson	Lori Sheeran
Gary Bartlett	Tom Henderson	Terrence McCain	Staci Sleigh-Layman
Christine Bernadas	Judy Hennessy	Pat McCutcheon	Libby Street
Jan Bowers	Gerard Hogan	Pam McMullin-Messier	Lixing Sun
Lori Braunstein	Amy Hoover	Laura Milner	Kathy Temple
Michael Braunstein	James Huckabay	Märji Morgan	Charlotte Tullos
Marwin Britto	Audrey Huerta	Michael Mulcahy	Penglin Wang
Sarah Britto	Joanna Hunt	Kevin Nemeth	Shani Watkins
Ian Buvit	Mike Jackson	Lisa Norris	Steve Wenger
Cari Callahan	Mary Lee Jensvold	Steve Olson	Katherine Whitcomb
Maya Chachava	Anne Johansen	Lene Pedersen	W. Warner Wood
Yvonne Chueh	Shelly Johnson	Nadine Pederson	Noella Wyatt
Ken Cohen	Jackie Johnson	Tracy Pellett	Teresa Youngren
Steve Cook	Kirk Johnson	Holly Pinkart	Nick Zentner
James Cook	Jan Jorgensen	Danielle Polage	Amy Zukowski
Patricia Cutright	Todd Kroll	Robert Pritchett	

### ALUMNI AND COMMUNITY JUDGES

Kirsten Cowles	Charles Lindsay	Anthony Stahelski	Mark Taylor
Christine Henderson	Galan McInelly	Tony Sowards	Mike Zahn
Michael Johnson	Scott Oltman	Charlotte Sullivan	
Nancy Lillquist	Mary Ann Reinhart	Doug Sutherland	



CENTRAL WASHINGTON UNIVERSITY

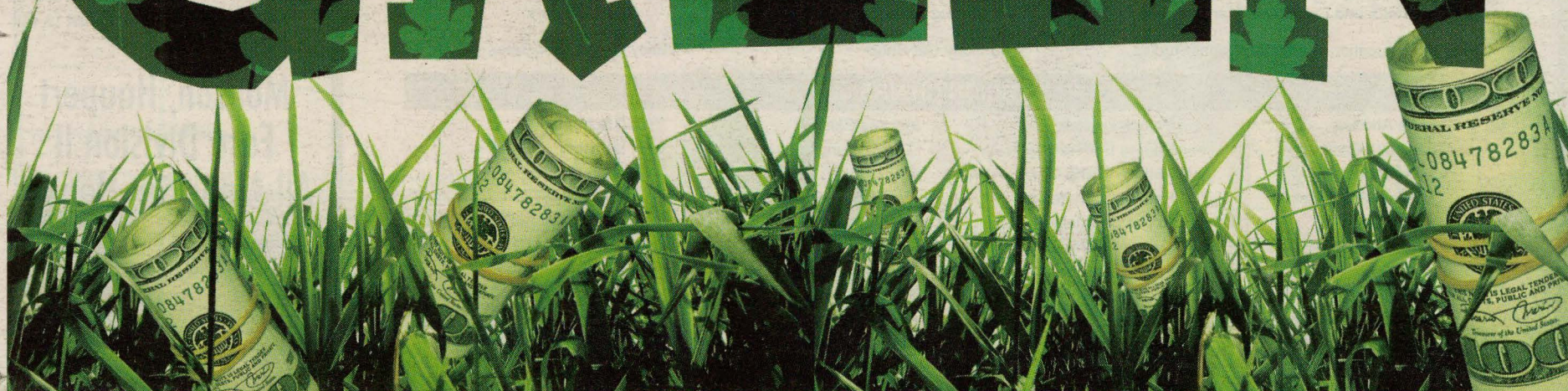
<http://www.cwu.edu/source>



DO SOMETHING GOOD  
FOR YOU &  
THE ENVIRONMENT



# GET GREEN



**RECYCLE YOUR BOOKS & GET CASH**

**WILDCAT SHOP**  
CWU Sub/Rec Center

**June 2 - 11, 2010**

**June 2 - 5**

Wednesday - Thursday, 8:00 a.m. - 6:00 p.m.  
Friday, 8:00 a.m. - 5:30 p.m.  
Saturday, 10:00 a.m. - 5:00 p.m.

**June 7 - 11**

Monday - Thursday, 8:00 a.m. - 6:00 p.m.  
Friday, 8:00 a.m. - 5:30 p.m.

**2<sup>ND</sup> LOCATION: CWU CONFERENCE OFFICE**

**June 8 - 10**

Tuesday - Thursday, 8:00 a.m. - 5:00 p.m.